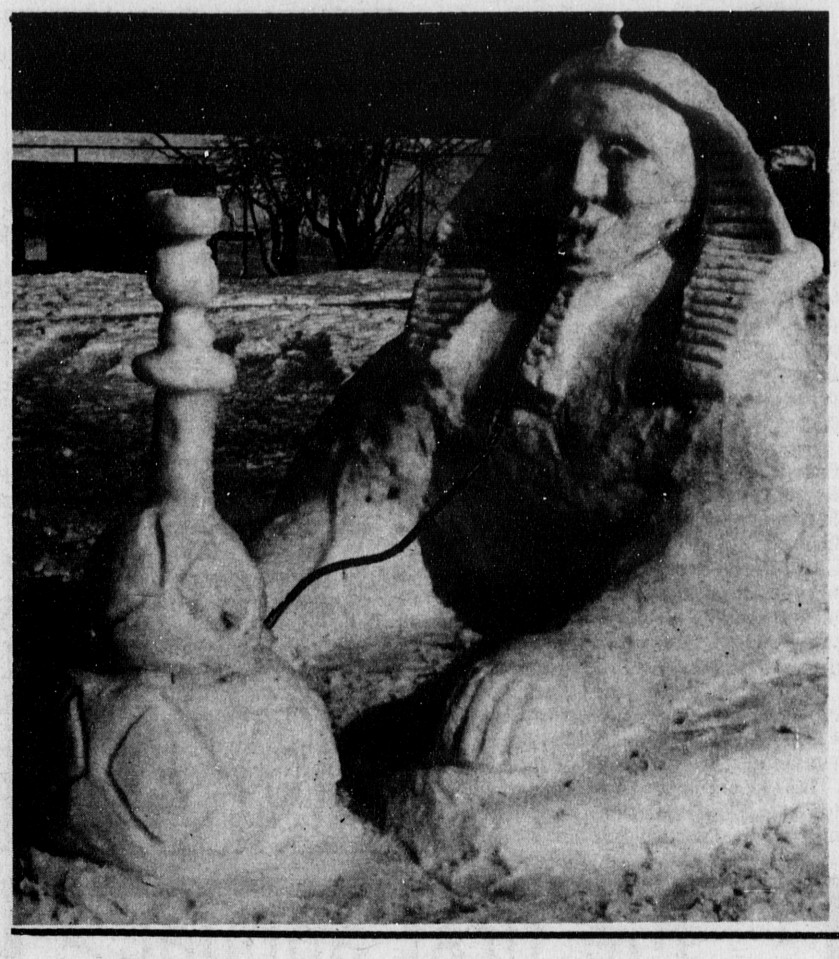

dee steffan

core courses survive first season

By RICHARD MCKEON

Winter Term continues to provide a controversial issue for the College. The Core Curriculum, the newest addition to the Winter Program, represents an effort to find the most equitable solution for students, faculty, and administration. Whether the Core Curriculum has provided the College with such a solution has caused renewed discussions over Winter Term.

PARADISE LOST

The desire that the Core Courses represent perennial, eternal, and classical issues fades when one checks the titles of some of the courses offered: "The Computer Impact: Information, Knowledge, and Public Policy," "The Diplomacy of Henry Kissinger," and "The Myths of Film."

One faculty administrator attributed the failure of most of these courses to fully correspond to the definition provided in the Handbook to faculty hesitation to teach broader subjects. Also, the **Handbook's** definition provides problems of ambiguity in deciding just what a Core Course is.

A further difficulty was the enrollment in the Core Courses. Instead of fulfilling the possible 540 student capacity, only about 300 students were registered for Core Courses.

The course breakdowns reveal how disparate the enrollments were.

Course	Number of Students
American Political Leadership	65
Bible and Biologists	41
Computer Impact	27
Kissinger	18
Woman's Voice in Literature	80
God and Caesar	16
Catholic Sense	29
Theory of Film	17
Myths of Film	21
	Total 314

The enrollment limit was 60 students for all courses but the film courses (40 each) and the Woman's Voice in Literature (80).

While some courses did meet their anticipated enrollment, most were substantially below capacity. The resulting imbalance posed the problem of a heavier teaching load for the professors of the larger courses. However, the smaller classes offered the advantage of the same number of instructors as projected with only a few students. Some

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favorable response to new dorms

By JAY HEINRICHS

The long-awaited new dorms, Atwater and Davis, were finally opened at the beginning of this month. Student response to the dorms is good.

The dorms were originally scheduled to open in September, but construction was delayed when government environmental clearance was postponed last year. Building regulations under Act 250 require that contractors design buildings in complete detail for governmental review before construction begins.

Daniel Tully, the architect who designed the dorms, generally works under a plan he calls "simultaneous operation," a system by which construction begins while the interior is still being designed.

Simultaneous operation was made impossible by Act 250, necessitating a delay in construction while plans for the interior were completed.

The forty eight students who drew rooms in the new dorms were told last year that they would be housed in the Middlebury Inn. This was unnecessary as fall enrollment was 47 students short of last year's.

The site for the dorms was chosen for its seclusion and position on the edge of campus.

Dean Wonnacott stated that the reasons for this are twofold. First, she said, "The architecture is radically different from the others," meaning the other buildings on campus.

The administration was afraid that the design of the new dorms might clash with that of other buildings.

The second reason for the site, according to Dean Wonnacott, is that it provides a hedge against any financial difficulty the college might encounter in the future. If enrollment dropped, the dorms "could easily be converted" into faculty housing. Mrs. Wonnacott added, "You've always got to think, 'what if'."

Student Response

Students appear generally pleased with the design of the new dorms. However, according to the occupants, there were some bugs to be worked out. The heating was at first erratic, but it has been repaired.

A toilet overflowed in Davis South and created some wet floors and grumbling,

continued on p. 2

ed council modifies extension grades

By ALLIE BLEDSOE

On a straw vote, the Educational Committee passed a modified version of the "extended grade" proposal at its February 17 meeting. Under the version passed, faculty members have the option of granting extended grades with or without penalities. A final vote was withheld until the proposal could be formally worded.

First suggested by the Office of the Dean of Students, the motion was an attempt to relieve the office of administrative pressures. The Dean's Office is now responsible for reviewing all

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dee steffan

carnival wrap-up

ski results ..... p. 20

concert ..... p. 13

ice show ..... p. 12

more pix ..... p. 10 & 11

...new dorms

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but that too has been fixed.

The dorms are a bit stuffy in the afternoons, because the only windows that open are quite small, but this will not be a major problem until the summer, the occupants say.

Dean Wonnacott said that the administration could have been more "sophistocated" when they first looked over the plans for the new dorms. The cramped spaces surprised Mrs. Wonnacott when the dorms were finished, but, she said, "I don't see it as a great problem," she added, "You'll learn to duck your head."

Dean Wonnacott was "surprised" when she discovered, upon visiting the dorms, that the lofts in the two-room doubles are in one, not both, of the two rooms. She said she is "positive that in the original sketch" the lofts were in separate rooms, not placed together.

Wonnacott was "disappointed" by the way the lofts were actually placed. On the whole, however, she is "very pleased with them."

Some students doubt that the dorms will be in good condition several years from now. The plaster on the walls chips very easily, and dents can already be seen. There are cracks between the ceiling and walls in several rooms, and the rail by the stairs seems rather flimsy.

There is a sign on one of the doors warning people to watch their fingers when they open the door: the door knob is placed too close to the frame and tends to pinch fingers. Closets were originally to have been built in, but were placed as separate units in the rooms when the dorms were finished.

The dorms cost $300,000, $50,000 over College Treasurer Carroll Rikert's tentative estimate of last year. A cost overrun in this sort of construction is not unusual.

The dorms' basements are currently being used for storage. Dean Wonnacott thinks they will be converted into "two or three" rooms apiece to be occupied during the summer.

When the College was first told that construction would be delayed, Rikert commented: "You can't have a guarantee of when a building will be done. . . It's like asking a woman when she will have her baby." The delay was over four months, and the "birth" of the new dorms was definitely not "premature."

...core courses

continued from p. 1

of the Core Courses lacked the wide student appeal that was hoped they would have.

The concept of moderators ran into difficulties, as did the courses' subject matter. Directors and students interviewed felt that all moderators showed a dedicated willingness to work, and that none was a failure. Rather, the problems stemmed from the nature of the moderators' role.

Whether the concept of moderators was successful is questionable. Professors and students felt the moderator worked best when he led a discussion with the instructors present. Sentiment was that this resulted from the moderators' inferior command of the subject.

Some students felt the moderators' lack of information hindered discussion.

At times, the Core Curriculum also ran into difficulty because of student attitudes toward Winter Term. Professors and students in the Core Curriculum noticed student reluctance to participate in discussion or attend lectures. It is not known, though, whether Core Courses were hurt more by such problems than other Winter Term courses.

In general, students involved in the Core Curriculum felt much the same about their courses as students in traditional ones. Ms. McDaniel, who taught the Woman's Voice in Literature, did see increased potential in the Core Curriculum, but felt the courses themselves were not that much different from courses offered in the past during Winter Term.

PARADISE RECONSIDERED

The Core Curriculum did have advantages, successes, and fulfilled ideals. Some fears expressed earlier in the year concerning the Core Curriculum failed to materialize. The Core Courses were not, for example, the student burial grounds for those who received their last choice.

Seventy-five percent of the students got one of their first three choices. The same statistics hold for students in other Winter Term courses.

Neither were Core Courses primarily filled with freshmen and sophomores.

Contrary to the popular myth, the Core Courses were not intended to consist of mammoth lectures, but discussions were to play an integral role in the courses. Most of the courses consisted of at least as many discussions as lectures.

Another achievement of the Core Program was that it caused the enrollment of other Winter Term courses to be more evenly distributed. Students leery of the proposed size and subjects of the Core Courses caused traditionally underenrolled subjects to fill up.

The Core Curriculum also demonstrated the extent to which the professors are willing to work for the success of Winter Term.

In some of the larger courses the number of moderators was not sufficient for effective discussions, and supplementary moderators were used. Ranging from students to faculty wives, these moderators proved highly successful and were very much in keeping with the spirit of Winter Term.

Some recommendations were made for improving Winter Term and the Core Curriculum. Professors Catton and Jacobs expressed frustration with the current pass/fail grading system. By using letter grades, they felt that people might be more likely to participate actively in the course.

The Core Curriculum's future apparently lies in its maintaining an identity separate from the other courses offered in Winter Term. One of the most prominent obstacles to the program is that its lack of an underlying concept or definition distinguishes it in practice. Unless Core Courses can attain a concrete identity, they can not gain status as a unique part of the Winter Term program.

up

to soup and sandwich lunch at SDU A.

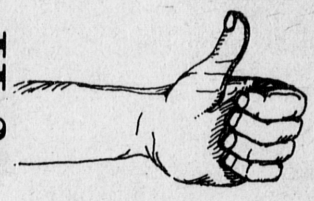
to the sculptors who erected in Battell Field a penetrating, organic analysis of the prickly Mideast situation.

thumbs down

to the lack of response to the photo contest.

to the showers in Battell and Stewart that inflict third degree burns everytime someone flushes the toilet.

to removing the espresso machine from the Crest Room.



★ the first annual ★ photography contest

sponsored by the campus

The winner will receive a darkroom key for the second semester, value $20.

Rules:

1. All photographs must pertain to the theme of "Campus Life."
2. All photographs must be black and white prints 8" x 10".
3. All photographs must be received by March 6, 1975. Send to Nicholas Andros, Box C3987 *or* to the *Campus* Box C2198.
4. The contest is open to all non-professional faculty, staff and students.

Details:

1. The judges will be Patrick Cooney, Physics instructor, and the directors of the Middlebury Darkroom.
2. No pictures can be returned; they will be published or kept in *Campus* files.
3. *The Campus* reserves the right to publish (with credit) any picture received.
4. The winner's name and the names of winners of honorable mention will be printed in the March 13 *Campus*.
5. If the winner already has a Darkroom key, he will receive the $20 in cash.
6. The winner must pay the deposit on the darkroom key.

middlebury campus

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...ed council

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requests for "incompletes."

Some felt that many of the cases reviewed were in a "gray area," where granting an incomplete was not totally warranted. The Deans hoped to establish some rule for handling these borderline cases.

The extension grade, granted by faculty members in consultation with the deans, would allow the student up to three weeks to complete the required work. Easier to receive than the incomplete, which is granted only for "compelling personal circumstances," the extension grade would be replaced by a letter grade after the work had been reviewed.

Argument arose over whether the original motion demanded that the faculty member sign a student's request for an extension. In such a case, where responibility for receiving an extension rested solely with the student, professors asked whether he would be automatically penalized by having his original grade lowered by one full mark. Enforcement problems were also discussed.

Professor Murray Dry (Political Science) objected to the present system, which he felt confined faculty options too narrowly. Currently, a professor has the choice of granting the student an incomplete or failing him.

Professors also discussed the fairness of extension grades, which some professors would grant more liberally than others. Professor William Ilgen (Spanish) objected to the use of grades as penalties. In some cases, he felt, students should be granted more time to complete their final work. Citing cases where he had given permission for such extensions when they would lead to better finished projects, he stated that each faculty member should have the option of granting extension grades with or without penalties attached.

Agreeing that the main points of the argument had been discussed, the Council took a straw vote on two proposals. Under the first, the extension grade, accompanied by a penalty, would be automatically granted to a student. Under the second, faculty members would decide whether to grant the extension grade, and whether to attach a penalty. In neither case would the transcrip include a distinguishing mark.

Poll results found ten in favor of the second proposal, with only one voting for the first.

new computer opens research possibilities

By JON PHILLIPS

Interviews with sveral professors show that Middlebury's new PDP-11 computer will save Middlebury money and significantly increase the amount of computer facility available to Middlebury students and faculty.

Director of Academic Computation, James Krupp, hopes that the availability of six terminals (two more than the present number) wiil encourage departments to use the computer more. "It may not solve all the access problems, though," he said.

Krupp feels many instructors currently restrict computer work in their courses for fear of overwhelming the available facilities. Still, increased accessibility will probably be the principal benefit.

The new facility, to be installed by next fall, will cost about $125,000 plus interest over a five year period. "If you compare that to what we'd pay Dartmouth at the six terminal level in absolute dollars it will be a cheaper way to go," Krupp contended. He added that the school will also greatly increas available computer services.

New Services

The new system will provide major new services for both the social and natural sciences. Of particular importance to the social sciences, it will provide extensive library information not available in any other form, such as census and economic data, opinion survey results, historical data, and so forth.

The system will also be equipped qith programs for statistical analysis.

As part of the new academic computing program, Middlebury joined two major inter-collegiate data banks for social science research, the Institute for Social Research, and the Inter-University Consortium for Political Research, both located in Michigan.

According to Professor David Rosenberg (Political Science), these two services can "provide us with a very large library of easily accessible information for use in several disciplines in the social sciences."

Rosenberg is currently co-ordinating computer use efforts between the social science departments. He said the curretn link to Dartmouth no longer provides adequate services or data resources for Middlebury. "Our needs are growing faster than their ability to respond," he said.

Availability of an essentially "unlimited" data library will also allow Middlebury users to develop the computer models of their choice. For example, Professor Don Dickson (Political Science) expressed interest in using modelling to have his classes study national policy development. One program, he said, might be modelling the world energy situation and studying how manipulation of various parameters might affect the situation.

Both Rosenberg and Dickson stressed they would like to teach students to use the computer as a library service and research aid. Several programs designed to teach computer use for these purposes exist, but Middlebury cannot use them while on the Dartmouth system.

Greater Sophistication

The new system's cathode ray tube (CRT) terminal will greatly improve its graphing capability, since it is capable of producing all types of graphs, including function and bar graphs.

In addition, the CRT will produce graphs many times faster than the current hard copy plotter. Students will be able to manipulate graphing parameters rapidly and check the outcome on the CRT.

The use of BASIC-PLUS language on the new system will let programmers (primarily in the natural sciences de partments) construct more sophisticated programs than can be done now.

Natural science computer users will reap several other benefits, too. Researchers and advanced students will be able to use the increased storage capacity to keep larger files. Furthermore, the new facility's magnetic tape drive will provide for computer analysis of Natural Science research data taken at locations outside Middlebury. It will also enable Middlebury to develop its own tape library, and will give the college access to programs shared by the common pool of digital users. Many of these programs are written for engineering and science.

Hardware

The new system, equipped with a single disc drive, will give Middlebury approximately 25 times the storage space it can currently use on the Dartmouth system. Total storage could be increased eightfold, if necessary, simply by adding seven more disc drives. The increased storage capacity will be needed to accomodate the data libraries the several social science departments intend to develop.

A line printer will be used primarily to provide documentation related to the new system's available programming. Krupp explained that because of available public programming and special systems will be revised frequently, a line printer will be a more practical way of producing documentation than the usual printing techniques.

Long printouts generated by student or faculty programming might also be processed with the line printer.

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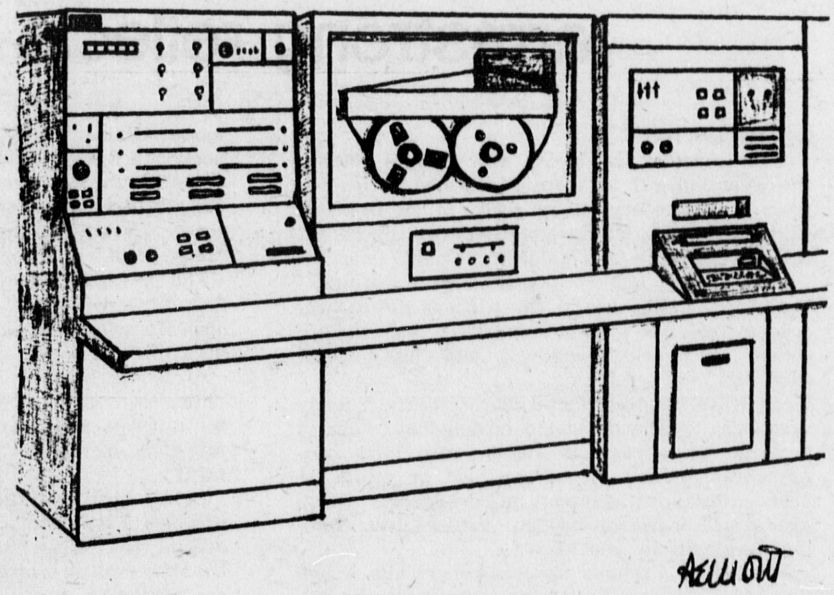

faculty debates extension grades

By BARABARA KRITCHEVSKY

The faculty lacked a quorum at its February 3 meeting so no decisions were made. The faculty did discuss some important topics, however, extension grades among them.

Mr. Robert Gould (Physics), Chairman of the Educational Council,placed the Council's recommendation for extension grades on the floor of the faculty. According to the proposal, a student so wishing could finish his course work after the deadline, but would receive a course grade one full letter lower than that which he earned.

Gould explained the Council's rationale behind the new grade. Now, there is no way for a student to decide to postpone completing a course. A student would be penalized for electing such an option, however, as he would have more time to finish the to finish the work. The fact that the grade on the transcript is not the real grade should be noted, he said, and a distinguishing mark should appear on the transcript.

Speaking for Old Chapel, Assistant Dean of Students Arnold McKinney supported the motion. He said the extension grade would "Make the system a little bit fairer for the student."

McKinney explained that with the present incomplete system,, the Deans have to "play God" in granting incompletes as they interpret the phrase "compelling personal circumstances." The extension proposal puts the decision in the hands of the students, he stated.

The Deans' office is overwhelmed by requests for incompletes each term, McKinney added. Some requests come from faculty who believe a student should received an incomplete. He believes the extension grade option will reduce the requests for incompletes.

Mr. George Saul (Biology) noted that even if requests for incompletes are reduced, the problems will not be eliminated and Deans will still have to make difficult decisions.

Several faculty raised questions about scheduling of extended final examinations and the recording of grades. Gould said he doubted that many students would elect extension, and problems could probably be dealt with much as incompletes are now.

Faculty had considerable difficulty understanding one phrase of the extension grade proposal, which says a student may obtain an extension "by completing an extension grade form which must be signed by the instructor of the course in q uestion." Some professors felt this meant that an instructor must sign any extension form presented to him, others felt it required that the faculty member have signed the form for the student to receive an extension but could refuse to sign it.

President of the College James Armstrong suggested that Gould return the proposal to the Educational Council for clarification before the next faculty meeting.

Gould mentioned that the Council is also discussing the ranking criteria for students who complete a semester taking only three courses. They are also talking about the seven week period in which a student can decide wehether to drop a course.

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forum passes extension proposal

The Student Forum started the Spring semester last Sunday meeting, by once again trying to decide on an adequate extension-grade proposal.

The Forum had previously passed a proposal which gave a student three additional weeks to finish a course, at the cost of a letter grade.

When this motion went before the faculty, it was unclear whether the extension was at the professor's discretion. The Educational Council then drew up a new proposal, giving the faculty member the prerogative of granting the extenstion grade, as well as of deciding whether the student would be penalized.

As decided previously, an "F" would be granted if work was not completed within three weeks.

The Student Forum was not content with this revised proposal. Bob Brown '75 proposed extending the present incomplete's requirement of "death or sickness," feeling that expanding the incomplete would take away the need for a new grade category.

After discussion, the Forum voted on Brown's proposal: "That the Student Forum change the wording in the **Handbook** to extend the ground covered in the Incomplete grade toward more flexibility such that it could be granted merely on a student-teacher level. But at that level, if the faculty member denies an incomplete, the student has normal recourse to the Deans. The penalty will be discretionary as will the time period (up to one semester)." After a roll call vote, the motion was opposed, 5-29-1.

Assistant Dean of Students Arnold McKinney felt it wrong for a professor to arbitarily give extensions or incompletes, arguing that such "arbitrary injustice" was geared to excellent students He said of the Educational Council's proposal, "I think it stinks."

After more discussion, the Forum voted down the Educational Council's revised proposal, 3-32-0.

Sherry Haydock '75 then proposed the following motion: "A student be allowed the option of a 3 week extension. The professor would then be obligated to sign the extension permission card and a student would suffer the penalty of one course grade." Sue Hume '75 added the amendment giving a professor the right to appeal to the deans if he felt he was unduly pressured.

This motion was passed 23-11-1

Other Discussion

Other topics discussed were busing, fraternities, and a phone system. A committee will be set up next week to investigate the possibility of self-busing in the dining halls.

Forum President Brad Gay '76 read a letter from President Armstrong to the presidents of the fraternities discussing the "independence-dependence paradox," and agreeing to change the College's present policy to the Trustee's decision of April 1966, which allowed the fraternites to continue as independent organizations as long as they adhered to health and safety requirements.

With the adoption of the above policy, Dean of the Faculty O'Brien's letter (requesting the College have first rights to fraternity land if a fraternity should discontinue) will be void as of March 31, 1975.

the middlebury campus

armstrong reflects on ten year tenure

By THE EDITORS

In an interview last month with **Campus** editors, President James I. Armstrong reflected on his ten years at Middlebury. Major topics of the two-hour discussion were Armstrong's views on liberal education, students, and Middlebury College finances.

Middlebury College's mission is "liberal learning," President Armstrong said. He believes liberal arts colleges "will find ways of maintaining real vitality" without becoming vocational, and that liberal education "will survive."

In a sense, however, liberal education is "genuinely vocational," Armstrong stated, holding that it helps to "enlarge capacities for achievement and performances in life." Armstrong said he could not believe education was merely an "indulgence." In his view, it is of "incalculable value " to take advantage of the opportunity for education.

Although the financial problem worries him "down the road," President Armstrong expressed confidence that Middlebury will continue to provide excellent education. "I think we're kind of on a leading edge...Middlebury has a long, strong, and distinguished future."

Armstrong attracted powerful, good people like Catton, Sparks, Turner and O'Brien. "I knew them and I knew they were good; the Princeton Mafia," he laughed.

President Armstrong expressed his views on liberal education in 1963, when he was installed as President. "What is at stake here at Middlebury is the importance and relevance of the liberal arts and liberal sciences... We need, I think, to recognize the imperatives of our own day while getting some perspective from the past."

Armstrong believes that to insure that these aims are met, the College needs some sort of direction. In 1965, he stated to graduating students what he felt the B.A. degree signified: "Clearly that which is common is not the large amount of information which you now possess, but rather the way in which you handle information, the way you look at things which makes information knowledge and converts it into living as the body converts food into living tissue. This is the way of liberal learning..."

Armstrong feels, however, that "we've strayed pretty far from any consensus" on what a baccalaureate degree should represent. During his tenure, the College has eliminated many academic requirements. Distribution regulations have gone by the boards. Only four departments still require general examinations in the senior year, and requirements have been softened within many departments. Philosophy majors, for example, are not required to study Plato.

Armstrong now wants to see the College move to a "new base requirement for the degree." He believes that "in the area of the humanities, one ought to have been acquainted with certain concepts."

Another problem with the current curricular set-up is difficulty in planning "effectively for the future." Armstrong see the possibility of moving from the present departmental structure to "larger groupings of disciplines."

The philosophy and religion departments are currently working toward closer co-operation. Armstrong feels that "you just don't have quite enough minds to produce professional ferment" in three-person departments.

Armstrong also envisioned closer departmental contact between biology and physical psychology; music, drama, dance, and art; and economics, political science, and history.

In 1973, the President's Special Committee on the College attempted to structure the curriculum more rigidly. The student opinion was influential in causing the proposal's rejection, Armstrong said.

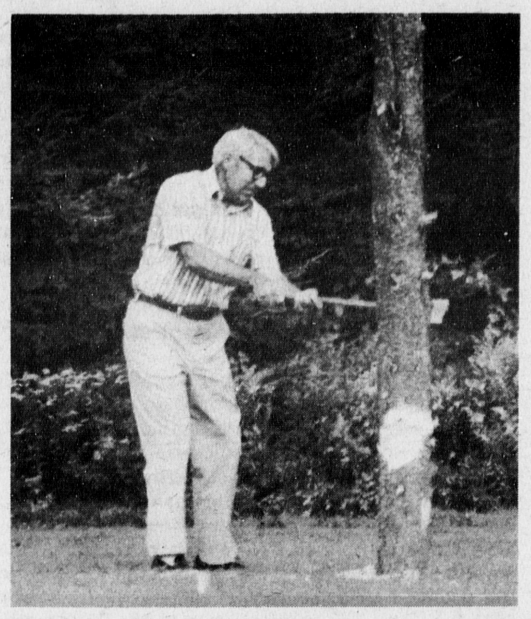
The President, however, believes that the faculty, and not students should provide educational leadership. However, "strong student resistance" can and does influence faculty decisions he said.

Armstrong believes the 4-1-4 curriculum, initiated during his tenure, has been good "on balance." He said the program was "very carefully considered" and originally met with "almost ebullience from the faculty."

In 1963, Armstrong affirmed, "that in the liberal arts and liberal sciences the teacher assumes a supraimportant role." When Armstrong came to Middlebury, he said he wanted to attract "powerful, good people" to the institution, specifically mentioning Professors Catton, Sparks, Turner, and O'Brien. Explaining that "I knew them and I knew they were good," Armstrong laughed in agreement with a suggestion: "Yeah, it's the Princeton Mafia." He also admitted that "I've made some mistakes in appointments...but I won't name any of them."

Armstrong believes the "heart of the institution is students and faculty." Calling himself the faculty's advocate, Armstrong said he had opened many new possibilities for leaves and research. Because of the tight financial situation, though, Armstrong says his successor's primary problem will be "maintaining vitality" within a steady-state faculty.

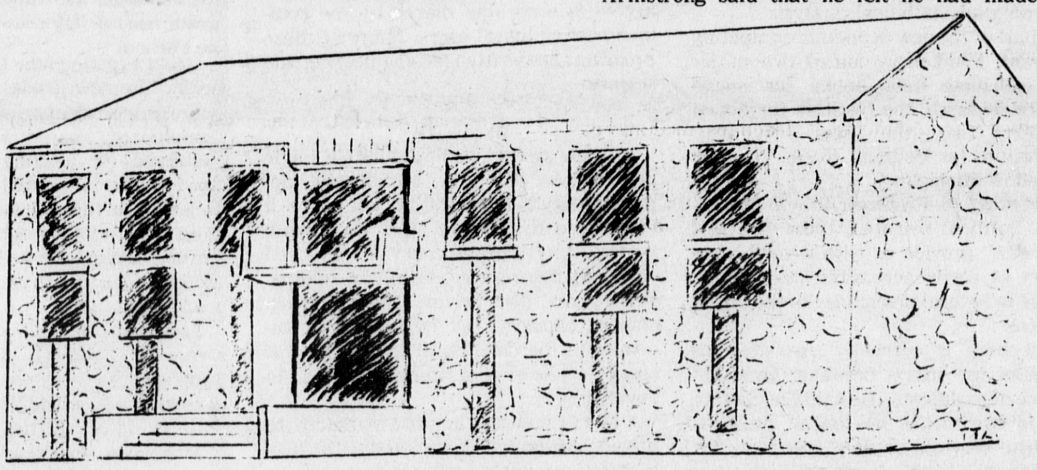
Armstrong said he was "committed to a program of affirmative action." Although he emphasized that qualifications are still the determining criteria in hiring, Armstrong held that he would like more women and members of minority groups on the faculty. It is, however, "very hard to attract blacks to the Middlebury faculty," he contended; due to the College's rural Vermont setting.



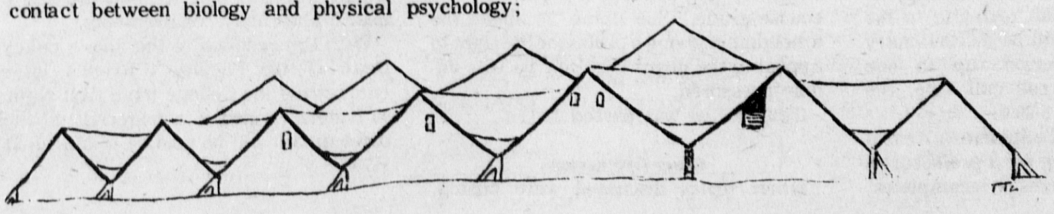
Armstrong said that the College's top academic priority in the immediate future will be the language program. The overseas-summer-winter language program distinguishes Middlebury "from other small liberal arts colleges," he said, giving Middlebury a "visibility" to teachers and scholars. He would like to see courses in Chinese offered on the undergraduate level.

The College's entire program will become strong through the language program, Armstrong predicted. He stressed that languages will not, however, "usurp" the rest of the College's curriculum.

Armstrong said that he felt he had made some

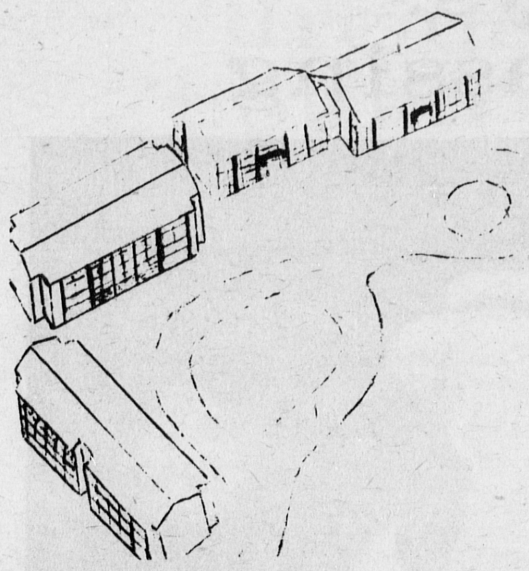


Middlebury will soon be forced into a position of deficit financing. Armstrong estimates the College will see red ink within two or three years.



budget

Expenditures	
Educational:	
Instruction	3,232,000
Sponsored activities	87,000
Academic support	1,120,000
Student services	1,015,000
Institutional support	1,290,000
Plant operation	1,045,000
Student aid	830,000
	8,619,000
Auxiliary enterprises	3,584,000
Mandatory transfer for debt service	601,000
Total expenditures	12,804,000
Less revenues related thereto:	
Student fees	9,712,000
Sponsored activities	87,000
Other sources	1,277,000
	11,076,000
Excess of expenditures	1,728,000
Less:	
Gifts and grants	779,000
Endowment income	754,000
Other investment income	719,000
	2,252,000
Unexpended revenues	524,000
Less provision for maintenance and modernization of plant	487,000
Net increase in unrestricted funds available for general purposes	37,000



"There was resistance to changes in rules, from parents and trustees. But you had to let students run their own lives, within reason."

mistakes in administering the College's building program. The interior of the Science Center, he contended was not planned as carefully as it should have been. "In many cases, there wasn't any planning in (departmental) enrollments," he said, remarking that "to put Geology in was not good planning."

Armstrong explained that "the space per student is on the low side" in the new dorms because "the cost per student was so high." He said that construction costs were $7,000 for each student who lives in Kelly and Lang.

Armstrong and Students

A substantial portion of the interview focused on Dr. Armstrong's relations with students over the years. Dr. Armstrong was president during a tumultuous time for colleges nationwide, Middlebury included.

For Armstrong, the years from 1968 to 1970 were years of "intense distress." "That was a time when things weren't as friendly as they are now," he said, calling the College of those years "the campus of the averted glance."

"Though we were polarized, however," he said, "there was a kind of unity. There was no talk about an 'invisible president' then. I was very visible, continuously—for protest meetings, teach-ins, meetings at Mead Chapel."

"There was a need for me" at protest meetings, he added. "They required my presence."

Dr. Armstrong described the Sixties as a "very emotional time." "For the men," he said, "many of them felt they were avoiding responsibility by going to college." This put them in an "apologetic posture toward society," he claimed, causing them to come on "with a sense of concern—even a little guilt" which ultimately affected the women as much as the men.

"It became almost impossible to speak in favor of ROTC, even at faculty meetings," he said. "There was serious curtailment of freedom of speech."

The Sixties also saw a great increase in the degree of co-education at Middlebury. "There was a great deal of resistance to changes in parietal rules," he said, coming from parents and trustees. However, he added that "you had to let students run their own lives, within reason."

Although most opposition to co-ed dorms and liberalization of visiting privileges was based on fear of sexual relationships which might arise, Dr. Armstrong said he "was concerned with a wider form of reality -- how people treated one another."

The biggest problem of co-education, he said, was getting students "to accept the responsibility for the freedom they have. . . I don't feel that this has been altogether successful." "Many students have yet to respect the lives of one another."

Dr. Armstrong also discussed Middlebury's program to recruit minority students. "It's better than it was," he said. "Our selection process is better tuned to bring in students who can benefit from what we have to offer. In the past, we often took students who had never planned to go to college. Now, he said that "things are going as well as I could hope for."

"It's not tokenism. For us, it's a real commitment to put this much financial aid into minority programs." Such programs, he said, "give an indication of the College's attempt to have a broad background of students."

Looking back on his relationship with the student body, Dr. Armstrong said he felt one of his deepest regrets is "that we haven't got a stronger fraternity-administration relationship than we do." Ever since recommendations were made in 1966 to do away with fraternities, he said that there has been "lots of misunderstandings and vilification."

The resulting "ambivalent relationship," he stated, "was not my proudest achievement." Nevertheless, he said that "there has been no hostility on my part," and that he hopes to "clear the air" on this issue before he leaves. (At a point later in the interview, Dr. Armstrong exclaimed with ebullience, "I was invited to a fraternity -- I really was! I had a great time, too.")

Armstrong also discussed criticism of his "invisibility," resulting from the amount of time spent in off-campus fund-raising activities. "I don't have the opportunities to be as much with the students as I would personally like," he conceded.

However, he held that there was no pressing need for him to spend time with the students. "I believe I've got to meet my obligations to students in ways which are really meaningful-not as fun, perhaps.

Financial Picture Paradoxical

In meeting his fund-raising obligation, Armstrong expressed concern that the College "avoid eliticism in the bad sense of the word" -- financially. With tuition skyrocketing next fall, Armstrong said that keeping the financial program strong "has been pretty rugged going."

Looking at the College's overall financial picture, Armstrong said that Middlebury is faced with a "paradox."

"On the one hand, Middlebury is very strong," Armstrong said, citing the fact that the College prides itself on its current ability to operate in the black, "but we're concerned."

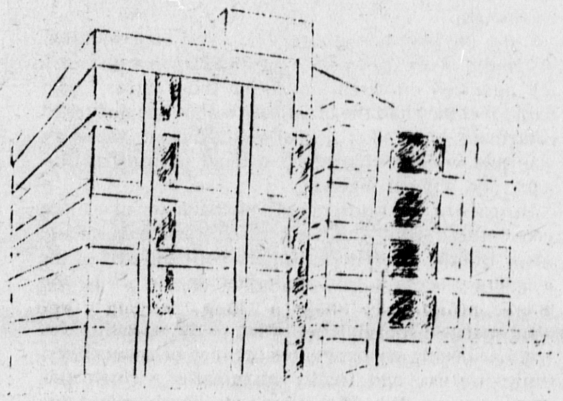
Although this is not a period of "dire distress" for the College, Armstrong said that Middlebury will soon be forced into a position of "deficit financing." The President estimates that the College will start seeing red ink within the next two or three years.

At that time, the College will be "forced to" draw on its $9 million reserve fund. This fund, which Armstrong said is currently in the form of "high-yield, short term" investments, consists of the $754,000 income from the College's $21 million endowment, various gifts earmarked for the reserve fund, and a "quasi-endowment" of $2 million, which was a gift to the College that the Trustees declared to be an endowment. Only the income from invested endowment money may be spent. The $2 million "quasi-endowment" can be used if the Trustees so vote.

At the present time, the reserve fund is tapped to pay for unanticipated expenses not included in the yearly budget, such as emerging maintenance costs, Armstrong stated. However, in the coming years as costs skyrocket and it becomes increasingly difficult to raise needed funds, the reserve fund will play a greater role.

In addition to endowment, the reserve fund, and revenue from gifts and grants, the College owns over 3000 acres of land in the Champlain Valley. A sizable tract was recently sold to the Kraft Cheese Company as a factory site. However, Armstrong assured that the College has "no disposition" to sell any more land in the near future.

Another problem facing the College, Armstrong remarked, is the widening "charge-cost gap" -- the difference between the Comprehensive Fee and the actual cost of a Middlebury education. "I worry in the long run" about what it costs the College to educate a student and "what one can reasonably charge," Armstrong said. The announced increase of $400 in the Comprehensive Fee for the 1975-76 school year is the largest in Armstrong's 10-year tenure.

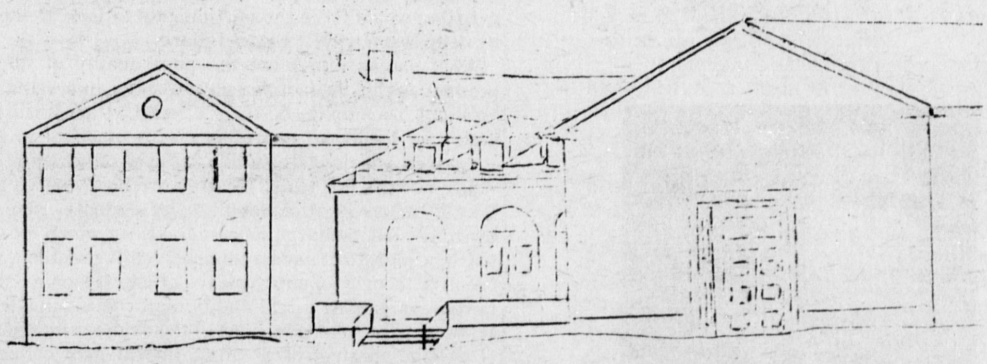


Even with the increased tuition, the charge-cost gap is substantial. According to the 1974-75 revised budget, the combined Comprehensive Fee covered only $9.7 million of the College's total $12.8 million expenditures. In addition to the Comprehensive Fees, the budget lists over $1.3 million in revenues attributed to "other sources." This leaves excess expenditures of $1.7 million that the College must solicit from alumni, parents, corporations, and foundations.

The College still must find 1/2 million dollars between now and May to meet this year's cost overrun. Dr. Armstrong, who has been lauded for his expertise at fund-raising has "no doubt that we'll get it though."

Armstrong hopes his successor will be "a teacher scholar who cares very much about people, who's had some administrative experience, and who's physically strong and emotionally stable." A teacher scholar, he said, "would feel the deep commitment to a liberal education."

The top academic priority is now the development of the language program. "The College's entire program will become strong through the languages, though they will not usurp the rest of the College's curriculum."



winter term plays: painful and embarassing

play review

By PETER WALLACE

The Department of Theatre Arts produced two plays this Winter Term which I feel have to be honestly confronted. According to Director and Drama Prof. Charles Siegel, they were designed "to maximize the learning process for the student actors involved." I am seriously wondering what the students learned, or whether they learned anything. I don't think this can be completely unfounded; the productions speak for themselves.

"Story Theatre," a collection of Aesop's Fables and Grimm Brothers stories, involves a form of theatre that centers on the creative imagination of both actor and audience. It is personal, outwardly simple, inventive, and refreshing in its departure from the play that clutches your gut and makes you stumble from the theatre with its potent effect. It is the communication between people conceding humanity through imagination. The production here was none of that.

Mr. Volkert, who directed the play, wrote on the program: "In performing 'Story Theatre,' we present our own version of a kind of theatre that explores the actor's creative and imaginative use of body and voice in establishing communication with an audience. Character in 'Story Theatre' becomes secondary to telling the story in action." I am convinced that this is a contradiction in terms, that the individual imagination and character must be equal to the story, and that this concept helped defeat the purpose of the production.

From the first lazy embrace during a lazy rendition of "Here Comes The Sun" to the last lazy chorus line, I felt agonized embarrassment for the "actors" who didn't feel they had the creativity within themselves to contribute. Mr. Volkert's goal was achieved: the story was told without character, without extraneous impact, and without ingenuity.

In order to substitute growth of character in a more conventional play, the actor is the one who should grow. But the most successful and noticible part of the learning process in this production seemed to be the learning of lines. Suffering -- which even the actors were doing -- through a recitation of the specific lines from a specific script negates the idea of spontaneity, improvisation, and finally imagination, which this production needed. The mime was poorly overdone, most painfully in the fisherman's extra walking, in the deeds of the master thief, and in the incessant parades of Henny Penny and the Bremen Town Musicians. I often found myself waiting for it to be over so we could get on with the show.

True, most of these are inexperienced people new to the stage, but they can be inspired, they can learn, especially in this form of theatre, and if they don't learn something in the rehearsal time, it should be dropped.

This was to be comedy in one of its most honest forms, but it angered me to get the impression that the performers did not want to be funny. They wanted to get it over with and have applause shower down over the half-baked attempt. Joe Ochman, who seems to have found his form of theatre, and David Lally were notable exceptions with some extremely hilarious moments, but I feel this probably had more to do with innate presence than a strong grasp of the form.

There was a disgraceful use of space throughout the entire show; Ochman's crow and Lally's simpleton when he forgot his axe seemed to be among the only conscious envelopments of space by using concentrated energy. All performances were hurt by the useless costumes from peasant to Pope, by gimmicks such as a pointlessly exploding wand, and by elaborate lighting that added nothing and often detracted.

dee steffan

dee steffan

"The Hole" got away from this tinsel tree effect in the form of an indeterminate but certainly directed search for a tree. I must confess a liking of absurd plays, but they are probably the most difficult to do justice to, especially this one of questionable merit, because the actors have only abstract and intellectualized characters on which to rely. Mr. Siegel's mistake was choosing a young racehorse for a beginning rider, knowing the limitations of the talent at hand. The actors galloped through the performance, pausing negligently a couple of times for rest, having no conception of their goal and using what energy they had for staying on the horse.

The play went along thematically with "Story Theatre" in that it explored individual and group imagination and the effects they have on one another and on their own peculiar form of reality. But the play is extremely convoluted in an academic and impersonal way, which makes it more difficult for the inexperienced student actor to learn a great deal about his craft and technique. Lack of a sufficient grasp of the textual mysteries was probably responsible for the lack of response to the truly abundant humor in the play. The actors didn't seem to know why things were funny -- at times whether they were -- and lost control of the audience when the energy that was directed toward humor disintegrated into silence. This was also responsible for not connecting the contrast between the ludicrous games and the cathedral in the hole.

The women, as far as I could see and perhaps it was the play, had little justification for being. Parts were well done and interesting to watch, like the calling out of scores of an imaginary game like an orgasmic version of "I Pledge Allegiance," or Trey Hunt's elaborate explanation to prove the existence of a golf fairway in a hole no larger than a "chest of drawers," but these failed to provide the necessary adhesive to make the play a unit.

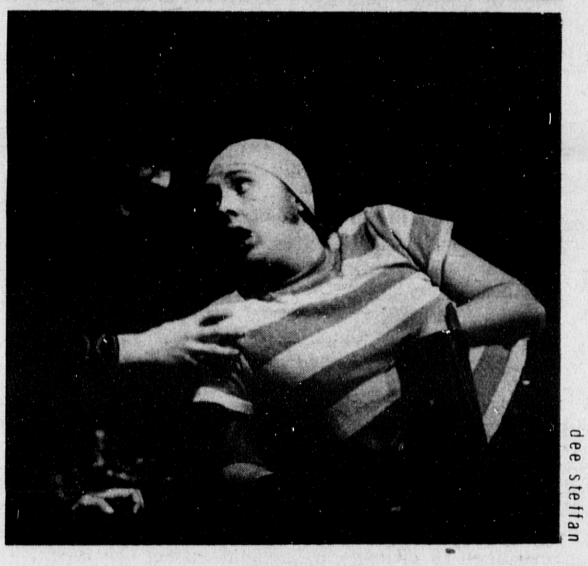
But these performances are not what theatre is about, either professionally or on the college or even high school level. Nothing should ever be put on stage merely for the sake of doing. And even after an investment of time and energy is made, if there is no basic understanding of what the audience will get from a production except a few funny lines or a few confusing conceptions, the production should be postponed or cancelled.

A personal exercise is not a sharing experience, especially when the exercise doesn't work. A cancellation would force the participants to look at their work to learn why it was a failure.

What shocks me is not the poor quality of these productions but the fact that no one seems interested in creating something better. A solid, sophistocated outlet for theatrical expression is as essential to an interested and enlightened liberal arts community as music recitals or faculty lectures or church services. We all -- administration, faculty, and students -- should try to lift this embargo on imagination (which exists not only in theatre) and do our constructive best to give creative thought a quality means of expression for the purpose of gaining a real and human communication. It seems to me that this is one of the primary functions of college theatre, of a small liberal arts college, finally of any valuable educational experience.

This is written in the spirit of inviting dialogue and as an attempt to increase a self-awareness of the work we do, not to attack, but to challenge.

Pictures, clockwise, from top are; Cast members from The Hole; Michael Katz and Joe Ochman in Story Theatre; Chris Hare in Story Theatre. Photos by Dee Steffan.



dee steffan

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Middlebury

'dream' dreams, 'hound' wakes up

By PETER L. WALLACE

Spring Term offers a drama production almost each weekend, which inevitably is going to force comparison between plays. Since the beginning of the term two shows--"The American Dream" and "The Real Inspector Hound"-- have been produced. Both dealt with entirely different concepts, but both, being theatre, must come to grips with some of the basics of the art.

"Hound" did, "Dream" didn't. I appreciated the attempt at elucidating an aspect of Albee's play by combining it with "Metaphors," a very short one-act,

play review

and the third act of T. S. Eliot's "The Cocktail Party," but that's all I saw: an exclusive attempt at some selfish understanding of the extremely complicated themes and ideas of the works involved. It was no longer Albee's play and there was no audience needed. The final reading--which turned out to be just that for me: some friends reading from a play they had picked up that afternoon--seemed to be employed merely as a cheap way of sliding into serving punch to the audience at the end.

I never felt the director had any conception of what he wanted the audience to feel when they left Gifford lounge. Since he knew what he wanted to say, I give him the benefit of that doubt, but how was David Grier's of the American Dream's changing of roles supposed to affect my intellect or my emotions? I got the impression that the actors didn't care whether I heard or even whether I was there. It only left me anxious with boredom.

Sue Katz, Alan Finkel's piano playing, and the complicatedly promising set were the only pieces that saved me from sleep. Sue Katz's Grandma was at times superb, "getting into her act," laughing at the silly people who couldn't see through her, and at herself for her cleverness. I didn't ever see anyone else in the cast connect with audience or actor except perhaps Jim Hurley for a couple of brief moments. I didn't feel anyone in that room knew what they were about (except Alan and his piano) so that they and I had no reason to be there.

"The Real Inspector Hound" gave me a reason to be there: to have fun. Kevin Commins, the director, approached this farce by Tom Stoppard with an eye for making the nonsensical serious which in turn makes the play delightlfully absurd. Everyone on stage seemed to be having the time of his life, playing melodramatically with flair, and it couldn't help but be contageous. They had an excellent script and were using it to their advantage.

The story included two critics of London theatre--whose complete isolation from the audience was a directorial decision I questioned--who strangely and comically get involved with the play they are watching, which turns out to be a well planned plot by a third-string critic to kill his superiors. The script I found to be quite sophisticated, with many intricately woven conflicts: man vs. woman, critic vs. artist, critic vs. critic, ambition vs. ambition, art vs. audience. Whether through lack of time or talent, these were skimmed over, never delved into and explored, but the delight of the production made up for its lack of sophistication.

As a critic of contemporary Middlebury theatre, I was pleasantly surprised with the summitting performances of two people I've not had the pleasure of seeing on stage (although I doubt even a word from me will make them): Dick Levitt as Birdboot and Margaret Olin as Felicity. Both of them seemed absolutely comfortable with their roles in the farce and played it to its fullest, with ease of gesture and facial expression necessary to so small a place as the Zoo. Typically, I had little quibbles with all of them--John Barraco's and Bern Terry's inability to use the English language fluently and normally and to move easily and naturally, Sue Finney's mistaken attempt to grasp the British element, Tony Stephen's and Debbie Smith's hesitancy to immerse themselves totally in the comedy of melodrama, and Tim Rowe's lack of control during his coup d'etat--but in spite of these, they all added a tremendous amount of enjoyment to the evening. Kevin Commins succeeded, without examining the more profound aspects of the script, in dealing with this play as play, the means and the end being fun.

de gaetani- strong and sensitive

By LIZ LUPIEN

The mezzo-soprano Jan De Gaetani and pianist Gilbert Kalish performed in Mead Chapel last month as part of the Concert Series. I came to the concert with the intention of taking notes. As I could neither write fast enough nor instantaneously translate my impressions, I just listened and watched.

My first observation is of no relation to this critique: it is a criticism directed to those it may concern. I was dismayed at the poor turnout. I can only attribute this to general ignorance. Indeed, I knew very little of Jan De Gaetani and Gilbert Kalish. I am very sorry that this was not better publicized, if in fact the publicity provided were not enough. I am glad that the audience

review

made up for in enthusiasm what it lacked in size.

This review is not an editorial, nor could it conceivably be. For the peformance overpowered any and all of my pretensions, presumptions, professions... Indeed, the concert allowed no room for daydreaming.

The program consisted of "Poemes de Ronsard" by Francis Poulenc, Hugo Wolf's "Songs from the Spanisches Liederbuch," Debussey's "Ariettes Oubliees," and finally "Songs" by Charles Ives. Ms. De Gaetani displayed a strength of artistry and a skill for various styles. The program impressed me in its diversity of selections, at the same time each small piece boasted a striking unity.

There is a remarkable rapport between Ms. De Gaetani and Gilbert Kalish. At times the transparency of voice and piano was such that neither one could be distinguished from the other. Poulenc's "Ballet" was divine; his "A son Page" startling. In fact I found the whole presentation refreshing in its frequently unexpected character.

Hugo Wolf's "Songs from the Spanisches Liederbuch" revealed verse and corresponding notes closely related to one another. Ms. De Gaetani's approach was strong and sensitive in a way which supported the relationship. With each selection I became more aware of the general character of celebration which colored the whole performance.

The Debussy provided contrasts as well. "Il pleure dans mon coeur" from "Ariettes Oubliees" (text, Paul Verlaine) presented us with Debussian rain; the piano here possessed a bell-like quality. Two selections later "Chevaux de Bois" dispelled the mood with a sudden turn--"Turn round a hundred times, turn round a thousand times."

The climax of the concert found itself in the "Songs" by Ives. I have never heard anyone sing anything like that. "Ann Street" was perhaps the most amusing; "Thoreau" revealed a lovely speaking voice. "In the mornin' " was the simplest, and the most moving. "The Circus Band" was the most exciting piece of all:

"All summer long, we boys
dreamed 'bout big circus joys!
Down Main street, comes the band,
Oh! "Ain't it a grand and glorious noise!"

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editorial

to financial clarity

The current economic situation is causing great difficulties across the nation. Although doing well compared with similar schools, Middlebury College is deeply affected. It is vital that all members of the College community be given the opportunity to learn exactly how the national economy is affecting the College and what measures to save money are being taken or planned.

Generally, College finances are a subject of great secrecy. Certain administrators have refused to divulge financial figures and are extremely reluctant to discuss financial matters or to state their opinions of the College's financial situation.

The Administration has recently taken some steps to lessen this secrecy and to provide the students and faculty with some clarity on the College financial situation.

President Armstrong has recently been meeting with groups of faculty to discuss College finances. He was also quite informative about the College economic situation in a recent interview with *Campus* editors. Armstrong discussed and released the College budget, and clarified the College's general financial standing.

These are good and important steps, but they are not enough. At this time, the College has surpassed its goal in the 175th Anniversary fund raising drive, and is planning to spend money in extensive library construction. At the same time, the College professes that tight finances restrict expenditures and it attempts to save money at every opportunity.

It is important that the College community be routinely informed of the reasoning behind such financial actions so it will understand the College's economic position. Such a program will reduce mistrust and aid cooperation.

Some major financial decisions appear imminent. The students' tuition is likely to continue to rise. Cut-backs in yet unspecified areas are possible. Most frightening are rumors of a reduction in faculty size. President Armstrong will prepare a statement on this for the faculty.

In a College already plagued by class over-crowding, a faculty cut-back could prove disastrous. If such action is indeed planned, the faculty and students should first be consulted. Perhaps other fund saving methods could be devised. At any rate, some valuable suggestions would be sure to surface.

The College's financial problems and suggested solutions must be made clear to all who are affected by them. This is the only way the cooperation and trust necessary to cope with the economic crunch will be found.

bk

letters to the editor

Too Big, Too Often

To the Editor:

I approached the spring term here with great enthusiasm. It seemed like I was taking four very good courses with four excellent teachers. After one week of classes, however, I have become disillusioned: all of my courses have upwards of 35 or 40 persons in them. Most of the professors have made it clear that they want some discussion, but I question the effectiveness of a discussion among 40 or 50 persons.

Looking back over several years at Middlebury, I have discovered that the average size of my classes in a wide variety of departments and at various levels has been about 45. This is a conservative figure from which I have excluded very large, introductory lecture courses. Eleven out of 21 of my courses have had 40 students or more in the classes. I do not think my experience is at all exceptional.

I am starting to wonder what I am paying for here. Middlebury College is beginning to offer the worst of two worlds: the limited facilities of a small college, and the large class sizes of a big state university.

Andrew Sobel

Trash on the Track

To the Editor:

While running around the track in Fletcher this morning, I noticed that the walls (the one with the basketball nets, in particular) have been decorated with such inappropriate ornaments as used chewing gum, tissues, pop-tops, and cigarette butts. I find this both unneccessary and disgusting.

There are garbage cans provided. It is remarkable that people should have to be asked to use them.

Gail Wilson '77

What's The Story, Ralph?

To the Editor:

Having tired of plotting out the theme of something no smaller than Death, or Evil, in the annals of English literature, I take pause to write a comment on Ralph Gardner's incredibly smug column about our "kingdom" here in the hills. Those are hills, gang, not mountains.

It's just that I get tired of your generalizations, Ralph. I know that what you write is commentary - from on high? - and not news reporting, but some of those people in the Crest Room are not graduates, they are students who would have graduated a year ago or two or three. Why are they there? Because they took some time off - maybe they even flunked out - to see that real world for a while. You know, Ralph, "down Route 7 ..."

Professors, Ralph? Ask Dr. Folger why he left Columbia to come to Middlebury. Couldn't cope? No, Ralph, that "great mass of competition and confusion" - sounds like a lovely place, doesn't it - didn't make him happy. It doesn't make very many people happy. Does it make you happy, Ralph?

I'm a senior, Ralph, and I'm down to counting the days before I leave. And I'm not alone. In fact there are more than a few of us whose cars are packed and waiting.

And I'm not envious of the sophomores I've met since I have returned to Middlebury. I left a small New England campus that was politically aware, if not very active. I returned to a college community in which Eve Ensler seems to be the only person around who cares about anything.

It hurt me to watch the college community give President Armstrong a fond farewell. I did too but it was a fond farewell of "good riddance," because I felt that he was the single most reactionary wrench in this college's academic gear since I have been here. Learning of Ms. McDaniels' plight gives credence to my opinion without reservation. A thoughtful, intelligent and most kind woman, she has been shut out of Middlebury's teaching ranks without ever having been told the reason why. Nixon wouldn't give reasons out either, but he got pushed out of office; nobody kissed him goodbye.

You talk about reality, Ralph - the real world. Explain to me why a freshman with make-up on her face is real. Is it because make-up and dresses render freshmen girls - not women - more sexually attractive? Is that real? Do you think that the scrumptuous models spread all over Vogue magazine are real, too?

High-heeled shoes - Ralph, take a look at your mother's aunt's feet sometime.

continued on p. 15

Breaking Down the Handbook

To the Editor:

As the one who talked the longest with Dean Wonnacott about the violations of the **Handbook**, I feel obliged to try to clear up any confusion I can about who said what that night. The first thing I would like to make clear is that Mrs. Wonnacott never told us to "leave her alone," nor did she imply anything of the sort, at least to me. She was courteous and civil and I appreciated the fact that she was willing to listen to, and discuss our protestations.

But I cannot agree with Mrs. Wonnacott when she writes "There was no clear-cut **Handbook** violation, but instead problems of interpretation." Although she once mentioned "problems of interpretation" during our conversation, the impression I received was that she conceded that there had indeed been a clear-cut violation of the **Handbook**. She later discussed the need to change the **Handbook** on this particular point and claimed that the violation was a "minor" one. I suspect that this is the argument she refers to in her letter when she writes, "there was no violation of rules that would constitute grounds for cancelling an exam." In other words, the violation was not "major" enough to cancel an exam because of it.

I pointed out to Mrs. Wonnacott the difficulty of distinguishing between minor and major violations of the **Handbook**. I did not consider the situation "ripe for a deal" as Jay Heinrichs reported in the **Campus** two issues ago. I was merely pointing out to Mrs. Wonnacott that if the faculty is not required to abide by the **Handbook**, then perhaps the **Handbook** is invalid.

I do not think the **Handbook** is invalid, and because the exam in question was in clear violation, it should have been cancelled. No middle course seemed fair and equitable then, and I cannot think of one now.

The exam should have been cancelled, especially because of the particulars in this instance, but I will be satisfied if such instances do not happen again. It would be advantageous to faculty and students alike if there were people who could definitively interpret the **Handbook**, but that would not have been a solution to the difficulties encountered Fall semester. The difficulty was that a clear violation occurred, it was pointed out to the Administration, and nothing happened. The exam should have been cancelled by whomever had the authority to cancel it.

I understand the reluctance on the part of the Administration to tamper with the workings of a professor's course, but if the **Handbook** is to be effective, it must be enforced. If it needs to be changed, there is an established procedure for changing it, but until it is changed it must be enforced and obeyed, not ignored or belittled. It should, in short, be taken seriously. It would be ironic if the people who were most responsible for a breakdown in the Honor Code and the **Handbook** regulations turned out not to be the students, but the administration and faculty.

"JT" (Jay Taylor)

The Camel's Complaint

To the Editor:

I'm a camel with a serious complaint. I walked way over a mile to the Klondike Rush to hear my favority groups, Elvin Bishop and James Cotton. You see, I had heard on WRMC that camels were allowed in free. So I came here all the way from Rutland—and believe me, that was no picnic. I waited patiently with the crowd which, incidentally, was extremely friendly to me. (At least they know what SPCA stands for.) When I got to the door those in charge looked aghast as if they had not heard their own advertisement. I was led to a corner and was commanded to wait like a common cow while others passed through. After an absurdly long wait People had the nerve to tell me I couldn't go in! I'm appalled by the hypocrisy of all those who have anything to do with this shocking travesty. It's an outrage! Therefore, I have compiled a list of charges against the Winter Carnival Committee:

1) Letting bureaucracy interfere with consideration.
2) False advertising.
3) No appreciation for imagination.
4) No sense of humor.
5) Cruelty to animals.

In the future you all had best practice what you preach.

Furiously,
Faisal the Camel

Editor's Reply:

Perhaps it wasn't the costume, but the name you chose that kept you at bay. Aramatoons justifiably feared you would turn off the juice.

commentary

middlebury after israel: apple pie and plato's republic

> Last night I went to bed to the sound of shelling. It's strange. All I ever thought about was if one would hit us. Then, I realized that they were really falling on people. People were being killed, Arabs, or Israelis: the fact was that people were dying, homes were being destroyed, and a morbid cloud of death hung over a newly destroyed town. The homes are supposedly bomb proof. I realize that my first concern is my own life. I always knew that this would be true, but now I have the opportunity to really feel it.
>
> —Diary entry of Nov. 12

By SHEARA FRIEND

So now I have returned to a peaceful, sedate Middlebury College after eight months in Israel. "How was it? Was it fun? Did you have a good time?" It is so difficult to express "how it was."

Everywhere I go I hear, "Gee, the skiing was great today," or "I bought a new down sleeping bag," or "today I'm planning to make banana bread." I've even been invited to an "apple pie" get-together (how American), and a lasagna dinner, both of which I attended.

Perhaps I hear about such leisurely things, because America is filled with leisure time. It seems it's busting out at the seams.

It's foreign, but things are the same -- physically, at least. To see an old familiar place in an entirely new context is a bit strange. Now I am studying this new culture, but the objectivity I had to have in Israel is missing. I expected this to be a place where I could finally plant my feet and feel at home.

Student concerns, however, seem so trite here. Sure I can be objective and say, that if they're not trite to them, and if this is what makes them happy, then nothing is wrong. But for some reason, that is too difficult to say or to believe.

My concern is that there is another world outside, full of war, hunger, crime, inflation, and what have you. And here at Middlebury, we're concerned with apple pie and Plato's **Republic**.

You would think that after thousands of years of man's existence on this planet, we would have made a bit more progress towards humanity. We have made no progress towards man's inhumanity to man.

Things are quiet here for now. But in a town like Kiryat Shimona, I have to ask if our heads should be buried only in the mountains and books. We are all fairly bright and educated, but it freaks me out to see our minds forgetting the world in which they exist.

Apathy? Maybe. Perhaps a reaction to Vietnam and Watergate. But this seems too easy an excuse.

I am so afraid, really afraid, of forgetting the other world. It is such an easy thing to do. Neither should outrage at this world, nor Vermont's calm and peace, nor the great scholars of the world be forgotten. But there is such an imbalance of these things at Middlebury.

Intellect, pragmatism, peace of mind, and concern are not quite in place, Put together, they should spell "awareness," which seems to me one of the main goals of education.

It would be absurd to think that we could solve even a minute segment of the world's problems, but it is not so absurd to ask ourselves to be aware of the rest of the world's existence. If we are to make any progress, it should start here.

Did I need to see such tenseness and nightmares in a foreign culture to realize this, or was I just so unaware before I left? I leave this to the reader. I am now a stranger on a new planet, and these are only my first impressions.

I do not even have the language to answer the question "how was it? " or "was it fun?" Culture shock it is, and I am sure that I will eventually melt into the everyday experience and life here. Slowly, but none the less, surely. I want to. We all like to feel at home, but the problem is, I am afraid to.

middleman

a modern proposal

By JAY HEINRICHS

Poor Mr. Bridges. His hands are tied. As Director of Dining Halls, he has the unenviable task of braving rising food costs, mug thefts and vegetarians in order to fill the vast majority of stomachs on campus. It's a tricky job. Every time he thinks he's got everything in balance, something throws the whole system out of whack.

Take this year, for example. Mr. Bridges manages to compensate for the idiotic design of the units and a slightly over-crowded campus by staggering dining hall schedules. This reduces the lines by making confused students spend most of their time waiting in transit between the units in their attempt to find one that's open. This is working just fine, until along somes Spring Term and about 90 new freshmen. The lines lengthen. Then, while he's trying to come up with a new idea to alleviate over-crowding, there's Winter Carnival. For various reasons, some units are shut down, and the SDU lines extend across the terrace.

The sight of meek, hungry strdents waiting patiently in line for some food really tugs at the heart. They almost looked like cows; but even cows have cud to chew on. Perhaps a better allusion would be that of the Great Depression breadlines. But no, breadlines are considerably cheaper.

Mr. Bridges isn't the only one whose job is made difficult by overcrowding; the rest of the College can testify to that. The reason I'm devoting so much space to condemning the lines in the SDU's is not simply my own disgust felt during Winter Carnival. The crowded dining halls are important for another reason. Mr. Bridges, with some imagination and a little luck, could use his halls to solve overcrowding once and for all.

With the addition of some spits in back of the SDU's, a few select freshmen could be carefully prepared and served for dinner at minimal cost. Ten freshmen, served with a generous portion of potatoes, should be more than sufficient for a meal. To avoid repetition, the meat should be served no more than once a week.

The benefits from this plan are obvious. Food costs would go down, and enrollment would be reduced to the Fall Term level well before the end of this semester.

As with any plan, however, this one has its drawbacks. I'm told that human flesh is tough and stringy. But I have a friend who has some knowledge of these matters, and she says that if the flesh is briskly beaten and sprinkled with A-1 sauce before cooking, the meat will be fairly tender. It would certainly hold its own against the pork served here, while being similar in taste.

For those who feel a bit repelled by the prospect of munching on their peers, the meat could be disguised through veal parmigan, or scabs, already served here. But after a while, disguises won't be necessary. We don't eat baby cows, we eat **veal**. Similarly, we wouldn't be eating **people**, we'd be eating **freshmen**. The euphemism makes it far more palatable.

The possibility for variation is almost limitless: freshman soup, freshman Newburg...If enough women are prepared, we can have spare ribs. Similar freshman dishes could be served to the trustees when they visit the College, in order to give them a closer look at today's strdents.

Over two centuries ago a man of great vision named Jonathon Swift made a proposal similar to mine. It was designed to alleviate the problem of unhappy Catholics in Ireland. Unfortunately, Britons lacked Swift's foresight. After some consideration, they rejected his plan. The results of that mistake can be seen in Ireland to this day.

I don't wish to belabor the issue, but this is Twentieth Century. America should have the know-how to feed its people efficiently. Frankly, I find the situation of waiting in line for food to be rather uncivilized.

gardner from middlebury

stories behind the people

By RALPH GARDNER

"This is good, this is so good," I howled at her, trying to outshout the black sound screen of speakers before my ear, bellowing the blues according to James Cotton.

"WHAT?" she shouted back. I saw it was futile.

"WAIT!" I cried straight to her ear loud enough to make children cry in fright a hundred yards away under any other circumstances. But she just nodded and smiled politely.

My mind was unabashedly content with itself. The music had something to do with it. But there was more. It was this school and the people here, that I feel part of. Because it is here that I've learned to love to watch other human beings. To watch them move. To watch them think. To watch them trying to be themselves, trying hard, and to applaud when they succeed. This school is small enough so that you can do that. It is part of this education.

James Cotton's bass harmonica flung out a yelp, a yelp, a screech and extended it over into a long thin whine and held it for an uncomfortable time, and held it. Then his copper cheeks sucked in a swat of sweat soaked air so hard that his facial skin buckled in towards his mouth and his eyes bulged out big and white. Then he let it all out slowly, back out so slowly through the harmonica, the microphone, lifting the audience. And on a bullet bang from the drummer they all came down together.

My mind grasped for the silence between songs and I turned back to this girl I had shouted with.

"The reason I said it was so good, that's what I said before, is because I love watching all these people." I gestured down to the audience from the spot light scaffolding on which we sat. She smiled in response, but unsurely.

"What year are you?" I asked.

"A freshman," she answered.

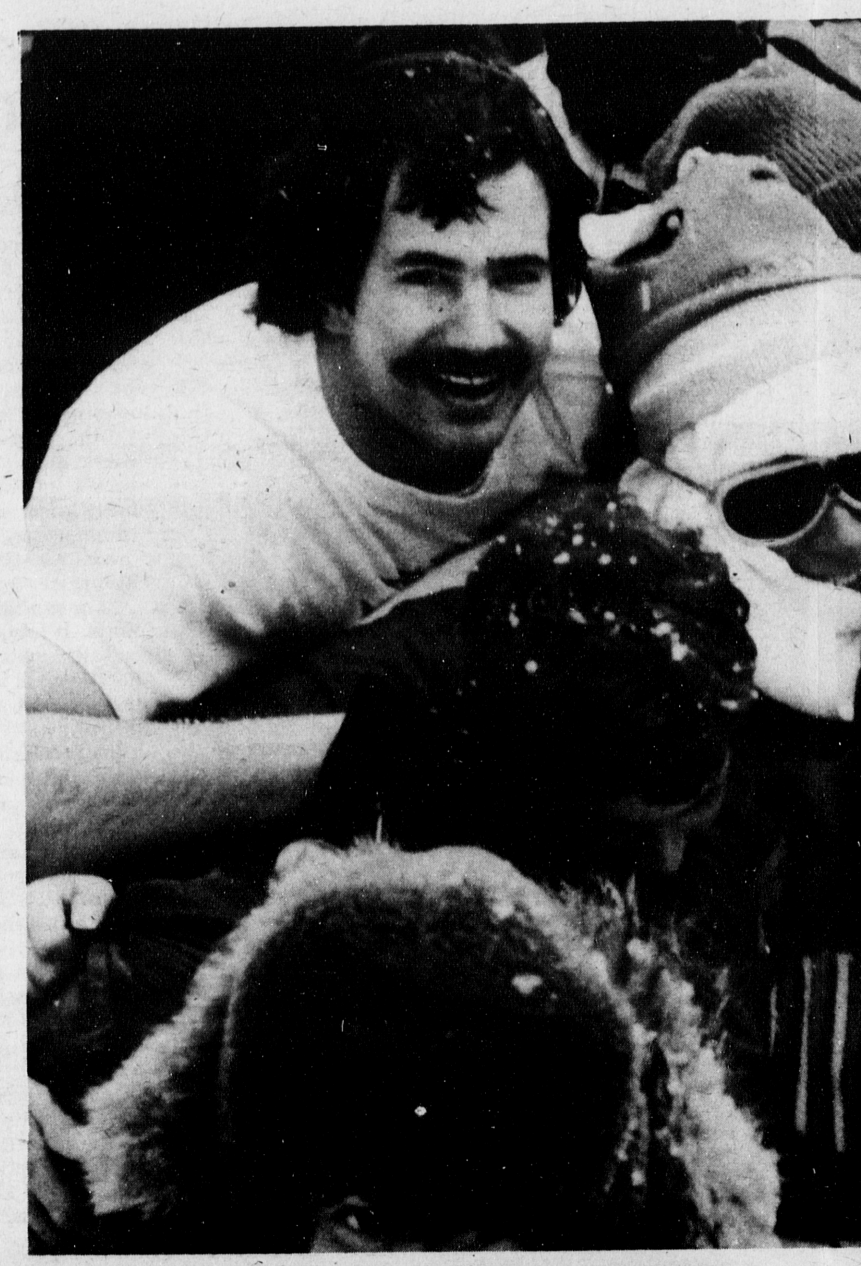
"Ah see, you couldn't really understand. I'm a senior and by this time I've made up the stories behind most of these people. I know the situations, when they arise, who will be where. It's interesting to watch."

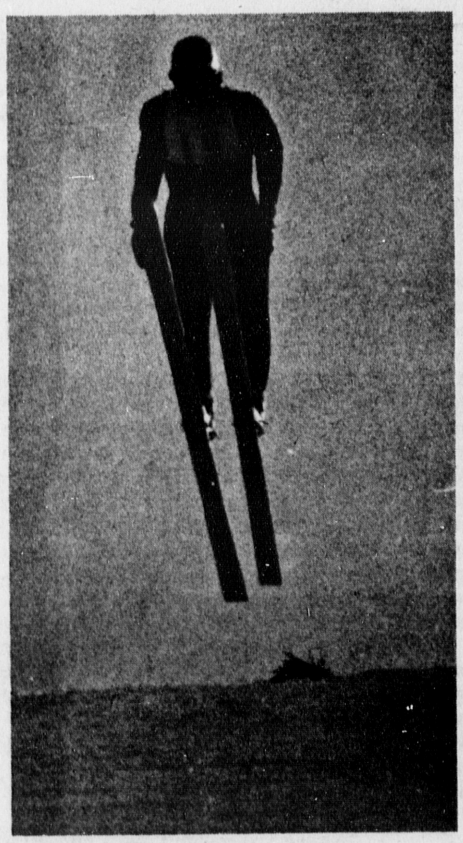
"I see what you mean, I definitely see what you mean." She nodded as she spoke and looked out to the crowd maybe hoping to find some evidence of what I'd been saying.

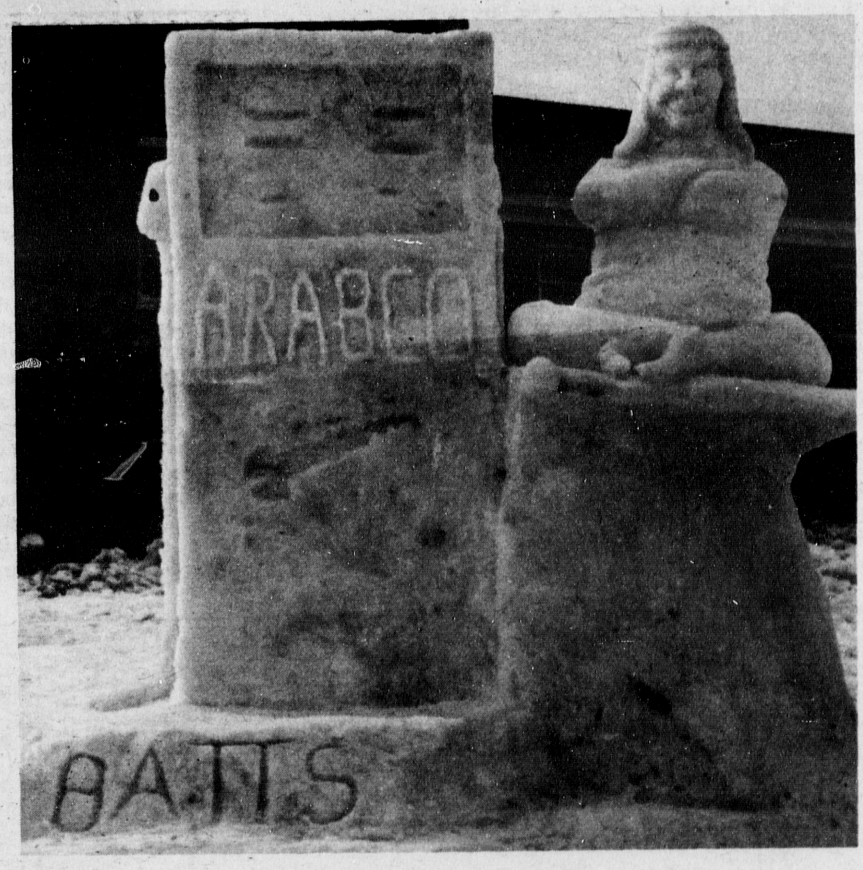
I smiled. She smiled. I was happy, happy to speak to her, to hear the music, to be carefree at this school where all they ask is that I think while I have my good time.

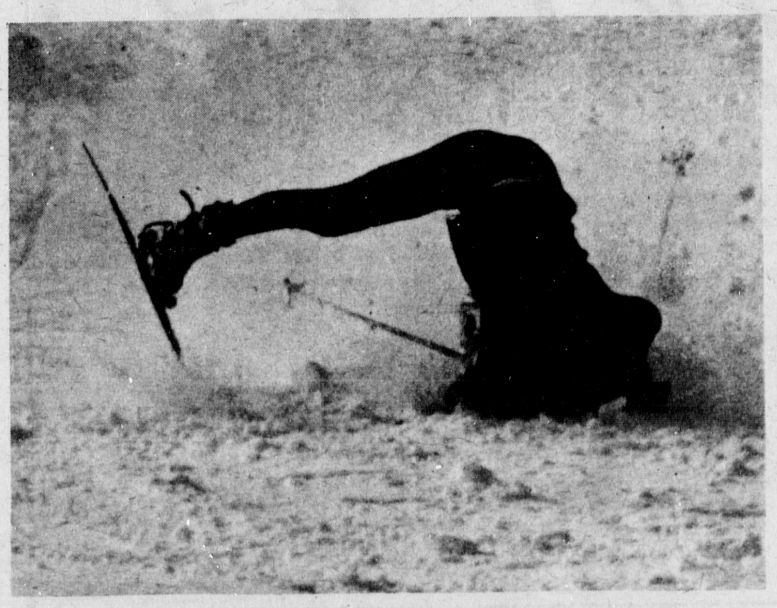
The music started again with the lead guitar and bass playing with each other. The swarm of bodies rose up jerking blues, beating down the music with their feet, the spot lights bathing it all in a hot flush. The sweat steam flowed from the floor and rose to the ceiling. I sat back on my perch, looked out on it all and smiled a big, self-satisfied smile.

winter carnival 1975

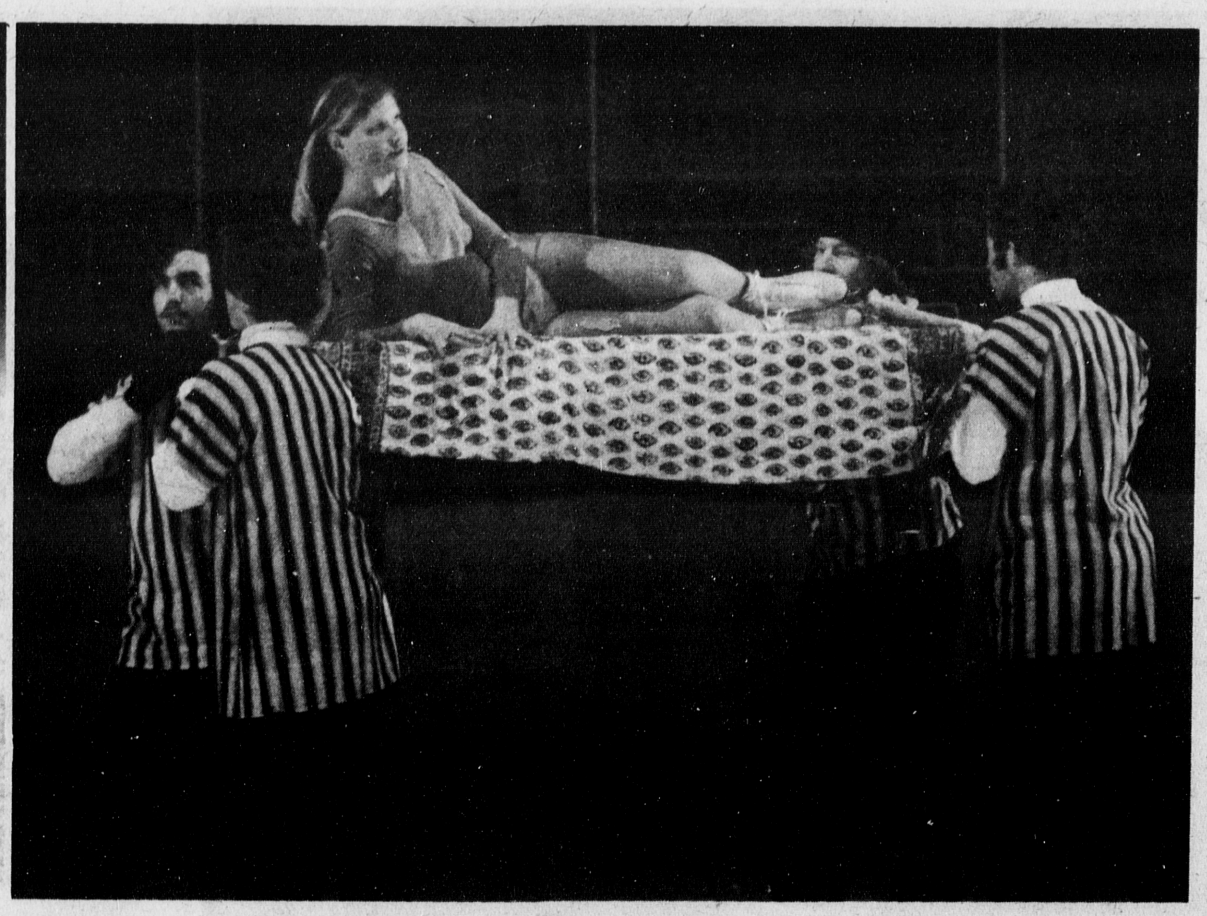








Carnival photos were taken by Dee Steffan, Eric Lifgren, and John Bicoulis.



martha coneybear

ice show incites the heart's desire

By CAROL McAFEE

The Arabian Nights won one thousand and one bright smiles, figuratively speaking, which is a lot of hat-tossing, if you think about it. Imagine, 1001 people, each delighted, flinging his ski cap into the air with happy abandon. Let's see, that would be - don't forget that some people disdain hats, preferring the cold - that would be about 936 woolen caps tossed in willy-nilly display of free-falling gratitutde to the 1975 Winter Carnival Ice Show — "The Arabian Nights." Which is a pretty impressive total.

Yes. It's hard to drag ourselves from our indolent TV armchairs, harder still to make our arduous efforts seem worthwhile to us. But the Carnival Ice Show, to our surprise, surprised us. The "Arabian Nights" begins, unfurling magic carpets before our eyes. We leap aboard this sudden fantasy, strangely excited. The mysterious touch of a genie's wand, the swish of a crimson cape, and we (whoosh) are gone, borne off to fly new wings in exotic skies.

Our dream awakens in the land of Arabia, in the court of Shariar. There, President Armstrong is kingly seated upon a throne, fanned by slaves. Erica Wonnacott, as Sheherazade, makes her grand appearance, borne in by four muscley guards. Can you imagine? Dean Wonnacott languishing upon a litter? The incongruity would make a tomb laugh.

After a graceful harem scene, the audience purchased rich amusement from the Middlebury town kids. Jewels and moneybags come scooting-in (some of them trailing; a few of them spilled --- falling). And we, the audience recalled, laughing, that spanky awkwardness of youth. Our little Middlebury jewels couldn't stay, though. Evil Blue Meanies armed with sabres stole our little gems away.

What other scenes sparked our hearts' desire? We liked the slapstick hilarity of Larry Bowers and Steve Carr as they bumbled in pursuit of their princess, Sue Lee. The faculty number incited our laughter once again, when three clumsy elephants stumbled in to the sounds of swinging jazz.

The big group numbers -- those clamoring gossips in the marketplace and the royal court, the fairies, and the retinue -- all offered essential credibility to this Arabian fantasy. We all are familiar with crowds of teeming humanity. The big group numbers gave us that nod of familiar atmosphere in a strange place. The backdrop design of palm trees and archways, serene brown mosques and mountains, helped to create the converse effect, that of exotic unreality.

Many solo performances deserve comment. Sue Hume and her sister Jennifer gave a lively performance as the servant girls. Patty Wilson, as the gypsy, captivated us with her graceful die-for-me vulnerability. Sue Lee, as the princess, soothed us with her quiet style. Kathy Weeks, as the Queen of the Fairies, skated as to a sunrise; the bloom of a satin flower—soft and lilting. Sue Whipple gave a daring, endearing performance as the genie. Sue appeared out of the blue like a bellowing Tarzan swinging in from the vine. And what could we do but laugh in our amazement? Too bad there was no Cheetah. We would have liked to see someone else swing in from the rafters.

Guest skaters, as well as our own Middlebury talent, gave fine performances. The Ice Show was graced with the mature versatility of Jeff and Cheryl Stewart, Junior Olympic Senior Pairs Champions. This brother and sister team skated with the slow strength of grace and yet too with fragile airy lightness. Their throwing spins, leaps, and lifts commanded our rapt incredulity. Tim Zink, the 1975 National Junior Men's Champion, was indeed the apple of our eyes as he sparkling and spangling flew flying to Stevie Wonder's song— "You Are the Sunshine of My Life." Greg Welch, our Pre-gold dancer from Skaneateles, New York, gave a winning performance with his Blues solo. With a showboat's bravado, Greg combined gay agility with slow soulful melancholy. Greg's performance gave us that refined purity of style that is so often longed for—a blending of the happy and the sad.

Many people deserve praise for their backstage efforts; only a few can receive mention here. Curt Viebranz did a good narration job, as did Ira Sutton and Katie Smith with the lights. Mark Perry showed remarkable competence as sound director.

Finally, the two co-chairmen of the Ice Show—Kathy Jacobs and Bev Huntress. Without the confidence and the energy of Kathy Jacobs, this year's Winter Carnival Ice Show might have been a different story. Not as exotic perhaps. Not as fantastical. Nor as memorable.

Ice shows, as good as this one was, are hard to come by. So go celebrate. Get your happy cap and chuck it into the air if you were there and didn't. It's nice to be able to take your hat off to somthing these days, isn't it?

Mobil

Get yourself back into gear...

TED NOVAK'S MOBIL

for tires , batteries, supplies, and excellent service.

Bakerylane Soup Bowl

Contest Results

The winners(they submitted a joint entry) of the great Soup Contest were Martha Turner and Lynn Dyer. They will share the $5.00 meal as their prize. We thank the other 54 contestants and wish them better luck in the next Soup Bowl contest.

Open 11-2:30; 5-8 Tuesday thru Sat. Closed Sun. & Mon.

cotton and bishop come out on top

concert review

By SETH STEINZOR

Walking around in the half bent one o'clock light on a green floor looking at the ruck and beer-bottle carnage wrought during the last four hours, yeah, that's the kind of literary rubbish you get when you send a tabla rasa boy from Buffalo's north side to write about the blues an' shit. I can remember some moments when I wassitting in the bleachers. Backdrop a grey concrete wall lowering over the scene like some obscure judgement, you'll all hang in the morning for what you might have done. Some leagues in front, another dimension in fact, the gaudy stage. Silhouettes you want very much. I love you all, sez the music.

It all went almost according to schedule, doors open almost on time, the familiar crush. The concert really starts when you're sardined at the door. Then scramble for seats. There are several opinions on this, some holding that it sounds better in the bleachers, but I do believe you can't really get inovlved with the thing unless you're close enough to get hit by sweat. You can get that close even from the bleachers, but its easier up front.

I would try to tell you how crowded it was, how anticipatory, and how 1200 people waited together like a beach waiting for the surf, but I'd be interrupted like I was when the band came on. When the band came on, the band CAME ON, sez Flash. Immediately Cotton's men were on the stage the field house was on its feet. It stayed there, too.

The sound quality was not quite as horrendous as usual, and, digging the crowd, the band was hot to boogie. Cotton's guitarist is a jazzman manque, which makes his blues flashy but unsatisfying.

His phrasing doesn't fit, but he's a solid technician and flashy enough to please the people, which after all is what he's there for. In a band characterized for the most part by restraint, the kind of restraint you feel standing at the bottom of a hydroelectric dam, he provides the necessary razzle-dazzle, the gutsy feeling that even if the dam don't bust the water'll flood over the top.

Cotton's bassist is a funky young dude who plays a fretless and knows he's from Chicago, the first thing my daddy told me was son, get yourself a Fender. He's an important man in this group, because Cotton works primarily from what the bass is doing, and everybody else takes his cues from Cotton. The interdependence is of course not quite that simply linear. The bassist works with the drummer, while the guitar floats up top and the drummer listens to the lead so he can provide underpinning. Meanwhile the guitar hangs by a shiny steel thread from the harmonica, who we left back there struttin' with the bass and holding the thing together. We mustn't forget that the drummer can boogaloo along the sidewalk on his own time, too, nor that the sax fills all the gaps.

But the big man here is Jimmy Cotton. He's short, but built like a concrete football, good spiral on him, ought to go five hundred yards, mostly in the fourth dimension, a good hard drive straight to the middle of the blues. Plays in a variety of styles, mostly his own, although on the chromonica he borrows like everybody else from Sonny Boy Williamson. He can play faster and cleaner than any guitar when he has a mind, and leap tall emotions in a single bound, but generally he prefers to be simple and direct, letting his heart beat on the vibrating reeds of his harp. James Cotton is quite simply the best harmonica player in the world. He's a great singer, with a powerful, raspy voice, but that's just his larynx talking. When he plays harp, it's his life. Example: "Blues in My Sleep," a slow moaner, took me wailing so far into my soul I can't remember exactly what it sounded like. Something abou the immediacy of the experience, the urgency. Describe, in plain, non-allusive language, the best fuck you ever had. On the other hand, I can remember every note of "Lovelight," in which he played no harp at all. It was the most compelling, dynamic version of that song I've ever heard, but not quite enough to short-circuit the synapses.

In any event, Cotton was a tough act to follow, especially after three encores. Elvin Bishop managed quite fine. The Bishop Band's stage act bears little resemblance to their recorded work, which is at best uninspiring. Live, the band barrels along like a locomotive without brakes, running long after you'd expect it to run out of steam. They took an audience transfixed by Cotton and made it their own. This is the more remarkable because, although the band is in all respects one of the tightest I've heard, it relies for exuberance and drive mainly upon its leads. The singing is frankly weak and luckily perfunctory, the bassist merely competent, and the drummer a good timekeeper and not much else. In short, the rhythm section provides a foundation but not much excitement.

Instead, the excitement comes from a brilliant keyboard player, given to long, slithery melodic line and intricate phrasings, and from the guitars. Double leads abound. In fact, they predominated until the encores, when Bishop conclusively proved that he hasn't forgotten anything since he left Chicago. The double leads are stunningly clean and incisive, lines any solo guitarist would be more than proud of, played with a grace and precision that resurrects the old Allman Brothers only to lay them back, inadequate, in their graves.

announcements

boys in the band

Mart Crowley's **The Boys in the Band** will be presented March 6-9 at 8 pm in the Hepburn Zoo. The first modern American play to deal frankly with homosexuality, Crowley's work has become well-known worldwide. Tickets will go on sale next week at Wright Theatre Box Office. Admission is 50¢.

thursday series

A violin and piano due will begin the Spring Semester Thursday Series this Thursday, Feb. 27.

Marjorie Mendel, violin, and Maximilian Mendel, piano, will play in the Hohnson Center Gallery at 4:15. The Mendels teach in both New York City and Elizabethtown in upper New York State.

antique chinese rugs in johnson

The celebrated Arthur T. Gregorian collection "Antique Oriental Rugs of the Great Silk Route from Chinese Turkestan to Anatolia," will be featured at the Johnson Gallery March 2-31.

Considered one of the most important shows to appear in Vermont this year, this magnificent collection of over one hundred antique rugs covers the historical development of the weaving of many cultures of the Near East and contains a wide variety of rare examples of this art.

Mr. Gregorian has been well known for over 40 years as a quality importer of fine Oriental Rugs. His showrooms in Newton Lower Falls, contain the largest Oriental Rug inventory in the country. Noted as collector and authority on woven products of the Near East, he has lectured widely and published important books on the subject. He has carried out missions for the State Department in the Near East countries to which he travels several times each year and is president of the American Foundation for Tehrans Demavand College, the only woman's college of Liberal Arts in Asia.

Recengly he has exhibited his personal collection in colleges in order to awaken an appreciation of the Oriental Rug as an art form. The collection has been enthusiastically received at Wellesley, Dartmouth, Bates, and Mount Holyoke Colleges.

Mr. Gregorian will deliver a lecture entitled "Tracing the Great Silk Route" in the Johnson Gallery on Sunday, March 9, at 4:00 pm. The public is invited. On Sunday, March 23rd, 3pm, his daughter, Joyce Gregorian, will deliver a lecture in the Hohnson Gallery, "Boukara and Belouch: The Misunderstood Rugs of Central Asia." Also an authority on rugs, Ms. Gregorian has lectured widely and is currently cataloguing a complete slide presentation of notable Oriental Rugs for distribution to students of Anthropology and Folk Art at colleges across the country.

burlington fiddlers contest

Scores of fiddlers and thousands of fiddle fans are expected to converge on the city of Burlington for the First Annual Lake Sunset Fiddlers Contest. Memorial Auditorium will be the site of the April 19th event, first of this kind and magnitude in the Queen City.

The competition will be divided into two basic segments; afternoon eliminations and evening finals, with some special guest performers in between. Among the special guest entertainers will be Fritz Carl from St. Albans, the fiddlin farmer of World's Fair fame, Singalong Banjo Man, Smokey Carey of Waterbury, known to banjo and Dixieland music lovers from here to Florida, and Mickelodeon, a new barbershop quartet which is rapidly becoming well-known by those who frequent the Burlington night-spots.

This type of event has a reputation of drawing a large crows as witnessed in Barre and such remote locations Craftsbury Common and Chelsea, Vermont. But this is the first big fiddlers contest to come to the city of Burlington.

The gala affair will be open to "old time" and "country" fiddlin and divided into five classes: Junior, for those age 16 or under, Senior, for age 60 or older, Intermediate for ages 17 to 59. Open for anyone who has won from one to five trophies in previous competitions, and Champion for anyone having won six or more trophies.

Contestants will begin registration for the competition Saturday, April 19 at 10:00 am. On stage eliminations start at 1:00 pm and run until about 5:30. A supper break will be taken from 5:30 to 7:00 pm. At 7:30 the big battle begins, the evening finals. New England's finest fiddlers will be pitted against one-another on into the evening until trophies are awarded to the champs. This will be a Saturday to remember!

Tickets will be on sale at the Vermont Book Shop in Middlebury. Ticket prices will be: $2.50 for afternoon eliminations, $3.50 for evening finals, or only $5.00 for an all-day pass. For further details or information, contact Lake Sunset Fiddlers, Hinesburg, Vermont.

lecture on picasso

On Monday evening, March 3, at eight o'clock, Middlebury College Activities Board will present William S. Rubin, Chief Curator of the Paintint and Sculpture Collection at the Museum of Modern Art and Adjunct Professor at the Institute of Fine Arts, New York University. He will deliver a lecture in Dana Auditorium: "Picasso: the hand, the eye, the mind's eye." This lecture is based on Professor Rubin's personal association with Picasso, as well as drawing from his awesome command of art historical fact and method. His talk will not be a standard "lecture circuit" presentation, but rather a lecture composed for this occasion.

On Tuesday morning following his lecture, Professor Rubin will meet with students between ten o'clock and noon in the JOHNSON Lounge.

folk festival set

Hamilton and Kirkland Colleges are sponsoring the Second Annual Stephen Fensterer Memorial Folk Festival to be held May 1-4, 1975. A crafts fair, square dance, and free workshops will be held in addition to the usual musical competition.

Competition is limited to the first 50 amateur (non-union) performers. April 15 is the deadline for competition applications. For information concerning the festival and applications write: Box 691, Kirkland College, Clinton, N.Y. 13323.

harpsichord recital

A program of works for harpsichord, played by Victor Hill, Harpsichordist from Williamstown, Mass., will be presented on the Thursday Series, March 6, at 4:15 pm in the Johnson Center Gallery. Mr. Hill will offer works by Froberger, Bach, Sweelinck, and Duphly, on an instrument which was custom built for him in 1968 by Rainer Schutze of Heidelberg, Germany, to the design of instruments by Johannes Daniel Dulcken, the greatest Flemish harpsichord builder of the mid-18th century.

win a beer

Mr. David Rosenberg has offered to give one (1) free beer to the student who suggests the best name, acronym, or abbreviation for the new Middlebury College Computation Center. (Something on the order of a title with the initials MIDD, etc.)

apply to teach

Student's in Teacher Education who wish to practice teach in Fall or Spring terms, 1975-76 should pick up their applications in the Teacher Education Office, Munroe 122 **before** March 15. The deadline for application is April 11.

classifieds

environmental internships

The Environmental Intern Program at the Massachusetts Audubon Society announced this week that application materials are available for their 1975 Summer Program.

The Intern Program staff solicits environmentally oriented jobs for the 3-month summer period from publics service agencies, municipal offices and private groups in New England and New York State.

The internships are salaried and open to people of all ages who have finished at least one year of college. The jobs involved cover a wide range of disciplines including the physical science, education, engineering, and liberal arts.

Program Coordinator Susan Woodward said a listing of internships and application forms are available in many college and university placement offices. They can also be obtained by contacting the Environmental Intern Program, Massachusetts Audubon Society, Lincoln, MA 01773; telephone (617) 259-9500.

The deadline for applications to the summer program is March 14, 1975.

drummer, dancer

On Tuesday, March 4, an unusual lecture-demonstration and concert will be given by two Ghanian artists: Mr. Abraham Adzenyah, drummer, and Mr. Freeman Donkor, dancer, at 8 pm in McCullough Gym. They will be accompanied in their performance by graduate students who have been working with them at Wesleyan University.

language conference

The College is hosting a language conference this weekend. The participants will be the directors of the Middlebury summer schools, the chairmen of the language departments here, and some of the directors of the Middlebury schools abroad. The purpose of the conference is to discuss language studies at Middlebury.

The conference will run from Friday, February 28 to Monday, March 3. Meetings will be held at the Middlebury Inn and on campus.

$50 Reward for return of mandolin taken from Fire and Ice, January 29. No questions asked. Please call Eric Lindner at 453-3772.

One week late dept. The Happiest Birthday of the World to the Dean of the you know what.

Wilson Yellow Tennis balls. $3 per can. Steven Fier. Hillcrest Annex 38.

Bill Murphy of the Addison County Vocational Center woud like his plans for a flying kite returned.

For Sale: 10 gallon fish tank with **all** attachments but fish. Contact Kim Rosen, 8-7849, C3670.

One used E-flat alto sax, cheap. You got it? I want it. Brian Barry. Box C2265.

Selling medium-size regrigerator for $25. Call Barb 8-9323 or Box 3113.

To Jay Heinrichs (who seems serious about this Quiet Dorm business): Try Flent's Ear Stopples for relief from noise. Available at Vermont Drugs. A satisfied customer.

Wanted: all skis in need of filing, p-tex, and hot waxing. Same day service. Asking $5.00. Bring your prized possession to Hadley South 508 or Box 3521.

Middlebury College Hunt Club seeks new members with interest in field sports—rod, gun, horse, hound. Club owns private lands and cottage. Men or women apply. Box C3304.

Expert typing: Reasonable rates. Call Shelly, 453-3916.

If you have an idea for the Campus, please call us! Barb Kritchevsky, 8-2588; Mike March, 8-2672; Jay Heinrichs, 8-7476; Jesse Ishikawa, 8-6206.

...letters to the editor

continued from p. 8

Size 6 feet jammed into a size 4 high-heeled shoe, her arches swollen - Ask her if her feet hurt, if she really enjoys balancing her weight on two quarter-inch squares, with her ankles wobbling. Real, Ralph? Ask her to run in them.

You talk about minds being important. You assert that " the serenity and security of this college should serve as a laboratory." For what, Ralph? You decried that serenity as unreal in your opening paragraphs. How are we to utilize this "security blanket" to prepare for your real world? Your lab is not only sterile, but the input is sterile - and your results are sterile, too. And that's why seniors are afraid of your "real world."

I am tempted to agree with the tenet of your column, Ralph, but your convoluted logic leaves me cold. And too often logic as yous is swallowed around here, in class and out. That's a problem, too. Few people here have the need or the desire to demand that those with whom they interact qualify their actions and their statements.

Thoreau lived in a "kingdom" similar to Middlebury, but his imaginative, sustained thought processes found a home there anyway. And his thoughts have outlived his paradise, now paved over and laden with exhaust fumes and burned rubber.

It's not what you are or where you are, Ralph, it's who you are. Too few people bother with the question these days, and those that don't buy the perverted and thoughtless assertions that you present in columns such as this.

The sun shines on all of God's creatures, but to see the light, one must open his or her eyes. The glare hurts at first, but stick with it, Ralph. Try it, you'll like it.

Philip Davis

Wrong, Jay

To the Editor:

Jay Heinrichs's column of January 30 had two very good ideas to preserve the sanity of non-smokers. His third idea, smoking by cracked windows in classrooms is not practical. Rooms in Johnson and the Fletcher room in the library do not offer this option.

I suggest non-smoking sections in the front of classrooms, leaving the back with an open door for smokers. In Johnson this would be ideal because it would provide a little ventilation without leavin g. glare on the screen. It would work in most lecture halls in the Science Center also. By cutting down the noise from the coughing of non-smokers, this could greatly improve retension of lecture material.

Jane Schwarzer '77

Who is Sol Bloom?

To the Editor:

Some of you may recall that a few years ago an articl was publised in the Alumni News entitled "The Man Who Made a College Bloom." Everything in this world has at least two sides, and I would like to call attention to a curious piece of underiay, the interpretaton of which dpends unfortunately on a nice piece of punctuation.

Read the proto-layout. "The Man Who Made a College: Bloom." A fascinating story lies behind these innocent words, of which I would like to indicate a few highlights. Sol Bloom was born in Chicago, son of an important union agitator in the days when trade unionism was trying to found itself on a practical level. Carried into business circles by circumstances which had little to do with his natural abilities, Bloom became incredibly wealthy, and in 1947 founded the Bloom Foundation, which reserved for all of its activities a cloak of complete privacy. Not only you but few people indeed know to this day the name of Sol Bloom or his group. Because of this peculiar confidentiality we cannot say publicly exactly what Bloom's acts of benificence and counsel to Middlebury College have been, nor would the late Mr. Bloom have wished us to. And I do understand that after space had been allocated in the Alumni Magazine for an article on Bloom, it would be perfectly natural to keep the space and title and insert another article; after all, appearances are perfectly real, and the show goes on.

In confidence I can add that I have various hints of Bloom's enormous influence, in our affairs, and I think that at this time, since Dr. Armstrong's resignation has been announced and there can be no earthly reason for illwill, that I should make some mention of Sol Bloom's contribution to our little world.

William Harris
Dept. of Classics

Left and Right

To the Editor:

Left and Right are two sides of the same coin. The coin is conterfeit. The coin is Leadership. All Leadership is counterfeit.

Empty benches, empty halls. Hordes of organizers-in-waiting; no volunteers to be organized.

When leaders have no one left to lead, what will they do?

Sidney Simon

Winter Term: All Year Round

To the Editor:

"All is for the best in the best of possible worlds."

—Voltaire

"Contentment stifles the process of improvement."

—Salada Tea Bags

Who are we, the inhabita nts of the Kingdom of Middlebury, to believe? Is all for the best, or is our contentment stifling our improvement? All the facts are not in, though. J. Frederick Dewhurst, in his **America's Needs and Resources, a New Survey**, estimates that by the year 2000 the average workweek will be approximately fifteen hours. If this will truly come to pass, is Winter Term not only the best of possible worlds, but also a refutation of the Tea Bag claim?

I will be forty-four in the year 2000, in the middle of my working years, and if I am to be given about three and a half more leisure hours per day, I'll certainly need to be trained to handle it. Therefore, I submit that Winter Term is not a protection from reality as some of its critics have claimed, but rather very valuable training for what we will meet in the "real" world. So valuable in fact, that it should immediately be extended to include the whole year.

Latta Browse '78

Why Don't They Strip?

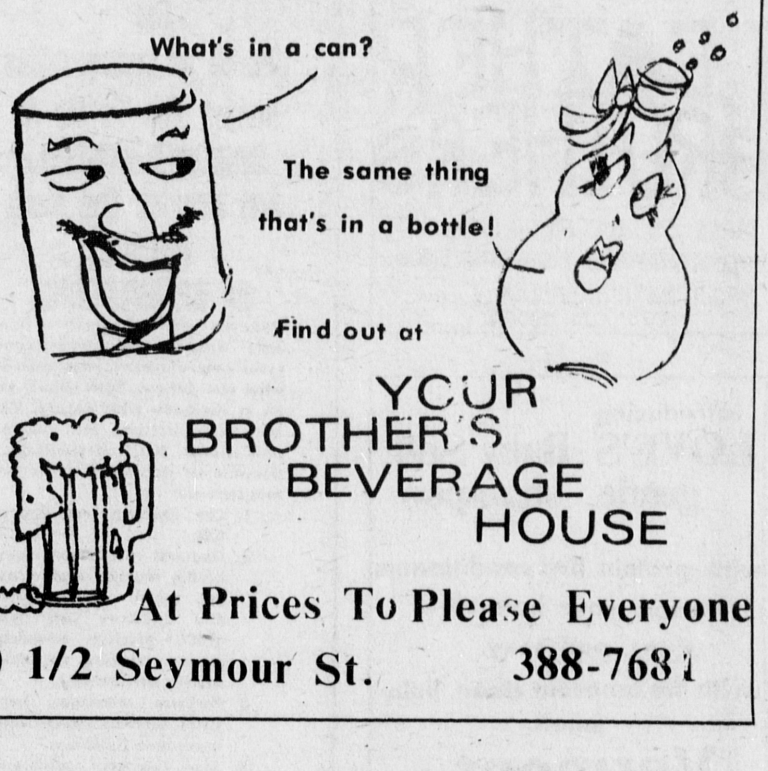
To the Editor:

I want to know why in these times of supposed concern for conserving energy, why doesn't the school make some small constructive efforts like distributing window weather-stripping to cover the borders of windows and window sashes? This seems like an inexpensive undertaking that would have considerable benefits, not the least of which is to cut off freezing drafts that I know affect more dorms than just mine.

Maybe in the future, an effort would be made toward building into the design the necessary modifications, in this case, double windows (with thermo-pane glass) that would adapt these buildings to Vermont.

I tell you, the same people who brought you timed faucets are responsible for this.

Bill Powell



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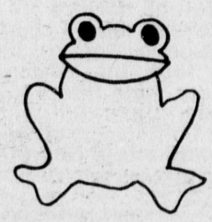

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NATIONAL SECURITY AGENCY

...women's skiing

continued from p. 20

Krackoff's seventh, and Deb Martin's eighth. With their victory in the GS and cross country, Middlebury won the Colby Carnival.

The next college meet, and start of the joint men's-women's carnivals, was the UVM contest. While the men were beaten by three other teams the women succumbed to none. Orton, Krakoff, and Janet Kellam skied successfully in the Alpine and Tower, Toby, and Anderson in the Nordic.

Dartmouth was the next carnival and the first of two team second place finishes. In the slalom, Dartmouth overcame Middlebury by placing three girls in the top six. Midd finishers were Ellan Hall, 4th, Tina Besse, 7th, and Stroock, 8th. The womens Nordic saw the first seven places dominated by Middlebury and Dartmouth women, Midd finishing three, five, six, with Cathy Anderson, Pam Richardson, and Chris Tower respectively.

Dartmouth won the cross country and then captured the one run Giant slalom. Midd's best three finishers were Orton's third, Besse's 7th, and Martin's Nineth. The Green's women skied undoubtably the best they have all season.

The Middlebury carnival was vital to the men, but not nearly so important to the women. Unfortunately, this was the second time that Midd finished behind Dartmouth, despite the home hill advantage. The slalom was held on Friday and won by Middlebury. Orton finished second, one tenth of a second behind the first place finisher. Nellie Krakoff finished sixth and Stroock eighth.

The same day the cross country was held and Dartmouth won this despite Midd's Anderson, Toby, and Tower finishing three through five.

On Saturday, the giant slalom was run and Dartmouth narrowly beat Middlebury. The one run course was a little over one minute long and again Orton came in second, followed by Besse at seventh, and then Hall at 11th. Orton finished first in the combined slalom and GS races, but Dartmouth left the Carnival with the first place trophy.

This coming weekend at Stowe is when Midd's women must change back once more to the first place position they have dominated in most all of the season to win the W.E.I.S.A. title

hoopsters 15-5; record within reach

By ERIC MALTZMAN

The basketball team has played very well over the last three weeks and entered last night's game against St. Michael's with a record of 15-5. Middlebury pulled off successive wins over Norwich, Trinity, and Clark before losing on the road to a defensive-minded Williams club. The Panthers had little trouble in getting past Bowdoin, but it was a different story when they fell victim to a devastating full court press by UVM. Following the Vermont disaster the squad came back with four straight wins and needs only one win in the final three games to break the school record for most victories in a season.

Williams

In a box and one defense, Dave Pentkowski stopped Williams ace Harry Sheehy cold, but the Williams 3-2 zone was even more effective in shutting off the Panther attack. Midd held a 26-25 lead at intermission, but Williams was not to be denied in the second half. The Ephmen were up only 43-40 with 11:32 left, but they proceeded to outscore Midd 14-4 over the next seven and a half minutes to win going away, 68-53.

Bowdoin

After some early sluggishness, Middlebury tightened up its defense and ran away from Bowdoin with ease. Bowdoin stayed with the Panthers for the first seven minutes, but a bucket and three-point play by Ben Davidson keyed a 9-0 burst which gave Midd a 29-17 lead with 9:35 left in the half. Middlebury never allowed the Polar Bears to close within single figures thereafter as it coasted to an 85-68 triumph.

UVM

The University of Vermont shot 67% from the field and displayed a tough full court press which fazed 34 Panther turnovers. The Catamounts dominated every aspect of the game as they manhandled Middlebury 107-62. Dave Pentkowski was the only bright spot for Middlebury as he hit for 20 points and went over the 1000 mark for his career.

MIT

Middlebury trailed most of the way, but a clutch steal by Dave Pentkowski and a defense which held MIT scoreless over the final 4:51 enabled Middlebury to edge the Engineers, 66-60. Midd never led in the first half and trailed by as much as 10 points on three different occasions. The Panthers went into the locker room down 39-34. The second half saw the lead and the momentum change hands several times. Midd took a brief 43-41 lead, MIT came back to score 11 unanswered points to go up 52-43, and the Panthers hit four straight hoops to draw within 52-51 at the 10:05 mark. The Engineers went out in front 60-57, but Midd scored the last nine points of the game to earn the victory. Dave Nelson hit a corner jumper, and then Pentkowski made a great mid-court steal and hit a layup with 2:17 remaining. Ben Davidson hit both ends of a one and one situation to give Midd some breathing room, and Dave Eglinton did the same to wrap it up.

WPI

The Panthers won easily on the road for only the second time as they trounced WPI, 89-60. Middlebury never trailed and was in command throughout the game as it rolled up its highest offensive output of the year. Midd outplayed WPI the entire first half but didn't break loose until the final minute and a half, when an 8-2 spree opened up a 40-26 advantage. The Engineers were able to close within eight points midway through the second half, but Midd's control of the boards and a successful fast break broke the game open. A 22-4 tear over a six-minute period gave the bench some playing time and allowed the Panthers to coast to an easy win. Dave Pentkowski became the all-time leader in scoring in Middlebury history as he surpassed the old mark of 1018 career points.

Amherst

Middlebury was definitely up for Amherst, and the Panthers opened up as if they intended to run the Lord Jeffs right out of Memorial Field House. Midd held Amherst scoreless for the first 5:44 and jumped out to a 19-4 lead at the 11:28 mark. Amherst gradually narrowed the deficit to eight, but a jumper by Kevin Cummings beat the buzzer and gave Middlebury a 35-25 halftime advantage.

The two clubs played evenly for the first eleven minutes of the second half, but then the Lord Jeffs began to apply a lot of defensive pressure. The visitors outscored Middlebury to draw within two with 3:44 remaining. Zenon Smotrycz hit a foul shot, but Amherst hit again to close to 62-20. The Panthers then scored the next eight points to put the game on ice. Pentkowski and Smotrycz each hit one and one foul shots, Cummings broke free for a layup, and Pentkowski hit two more free throws to open up a 70-60 margin. The Panthers used balanced scoring to gain the 74-65 victory. Cummings had 20 while Pentkowski had 17 (13 in the second half). Dave Nelson hit for 16 and "Z" chipped in with 14.

Clarkson

Middlebury notched its fifteenth win of the year (tying the school record) with an 88-66 triumph over Clarkson on Winter Carnival Friday. Once again the Panthers never trailed, but it wasn't until mid-way through the second half that Midd's superior defense and sloppy Clarkson ballhandling allowed Middlebury to pull away. Midd took a 42-35 half time lead and traded hoops with the Golden Knights for the first seven minutes of the second half. A 19-6 tear then gave the Panthers a comfortable 69-49 lead with 7:50 left, and Clarkson never threatened again. Kevin Cummings had 20 points, but the real story was underneath, where Ben Davidson (15 rebounds) and Zenon Smotrycz (14 rebounds) gave Midd many second and third shots.

The Panthers, who are seeking an ECAC tournament bid, play St. Lawrence tomorrow and return home for the final time on Saturday night against RPI.

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faculty meets...

continued from p. 3

Murray Dry (Political Science) reported for the Faculty Council. He said the Council had recommended that the faculty privilege of reeiving a free pass to the Snow Bowl be left as it is. Currently, a faculty member is not allowed to choose between receiving a Snow Bowl pass and one to the Golf Course. Dry explained that a rationale cannot be given for every privilege accumulated over time, and that in deciding to revise the present system, the faculty would risk losing all such fringe benefits.

President Armstrong said that the reasoning of "whatever the students pay for," all faculty pay for at the same price seems logical, but the Faculty Council had decided against this.

Bruce Peterson (Mathematics) said this question had also been discussed by the Conference Committe in a recent meeting with the Trustees. There, they considered a proposal that the faculty be given the option of choosing a Snow Bowl pass, Golf Course pass. or Concert and Film series tickets.

Peterson gave the full report of the Conference Committee. It met with the Trustees on January 10. They briefly discussed faculty fringe benefits. The Trustees said they do not want the size of the student body to be increased to over 1,800 students, as they feel the institution loses in some way when size is increased.

The Trustees do not want the faculty size to be reduced.

The Trustees hope faculty salaries can keep pace with inflation, and that faculty leave time will not be reduced. They do not support a program of regular sabbaticals, however.

The Conference Committe may meet more frequently when the new President takes office, Peterson noted.

Mr. Dry asked for an explanation of the reference to a reduction in faculty size. Armstrong said he would prepare a statement on this. He added that he will give faculty salraries highest priority, and hopes to raise them as much as possible.

The College is withdrawing its offers to the fraternities, said Armstrong. The College is returning to a status quo position with the fraternities, for the time.

Those faculty present indicated their approval of the students due to receive degrees in February. Armstrong said he would contact enough faculty members to make a quorum and receive their votes, so the students would have no delay in receiving degrees.

computer...

continued from p. 3

The five new hard copy terminals will print three times faster than the present ones. One cathode ray tube terminal will actually print at eight times the current rate. The system theoretically can be expanded to handle a maximum of 64 terminals.

A Few Seconds Slower

Turn around time on the new system will be a few seconds slower for most computer jobs than it is on the Dartmouth system, since the PDP-11 is inherently slower than the Dartmouth computer. "Speed, that's what one gets for an extra $900,000," explained Krupp. He feels the time lag will not be significant and that students will rapidly adjust.

Time sharing will be round-robin with each user getting equal access to the central processing unit in turn. The current Dartmouth algorithm penalizes big users because short programs are processed rapidly while longer programs are held in abeyance.

"The effect of the new Middlebury time-sharing system will be that people doing trivia will have to wait longer," Krupp said.

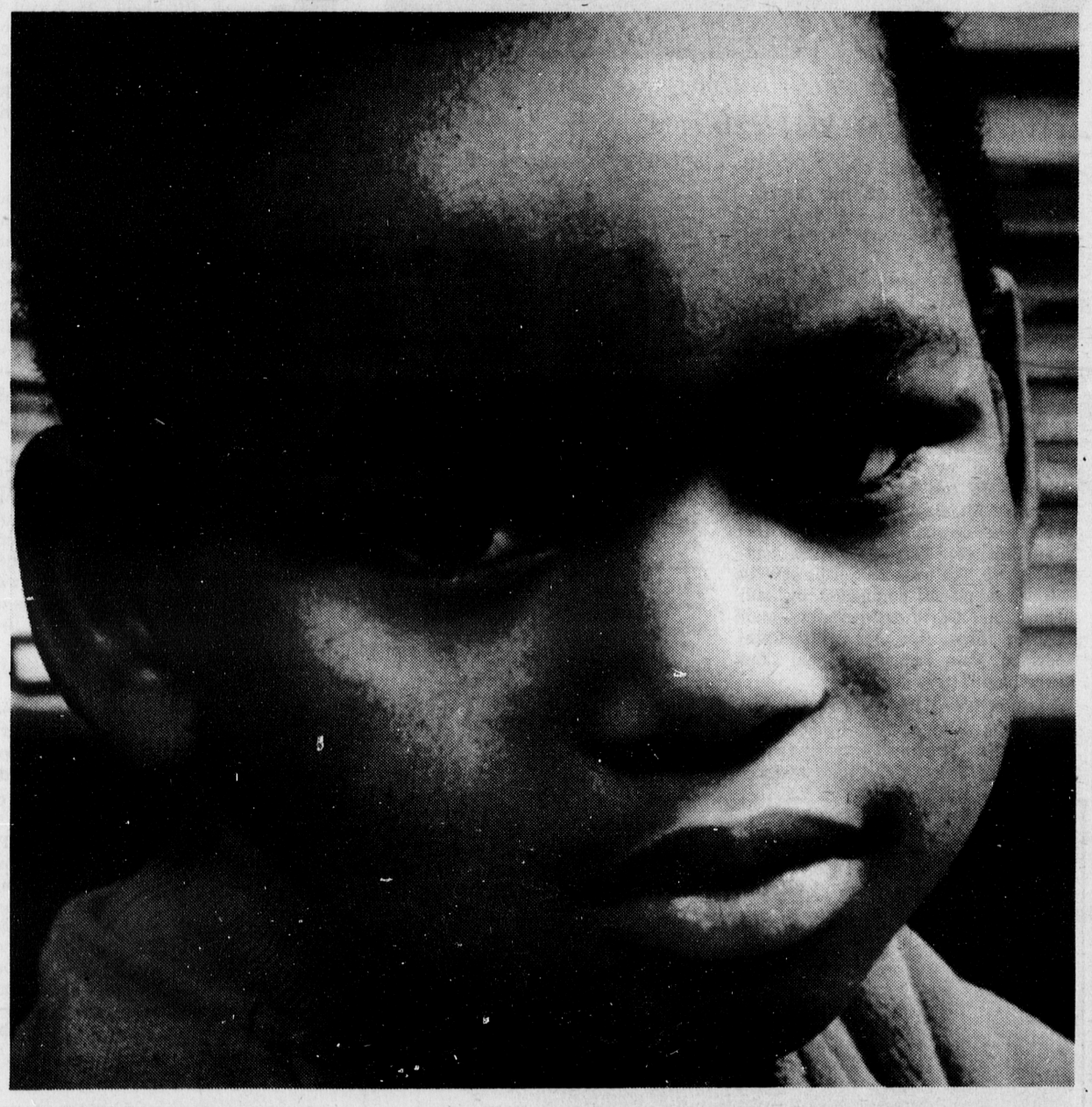
The new computer will be programmed with BASIC-PLUS. Advantages over Dartmouth BASIC include increased interactive ability and the more condensed form of BASIC-PLUS commands.

The new system will inform users of syntax errors on a line by line basis, instead of following the RUN command. Furthermore, immediate mode execution will aid the user in debugging programs.

Students in Krupp's MA 231 class will do most of the new computer systems programming. Systems programming must be written to replace editing programs (such as Sequence and Desequence) now available on the Dartmouth system and perhaps to add subprograms.

The Digital Equipment Corporation of Mynard, Mass. builds and services PDP-11 computers. Middlebury selected this system for several reasons. According to Krupp, "No one comes close in New England" for program support, service, and commitment to the educational market.

Pictures talk. Some little boys don't.



Some inner cities have special schools. For little boys who don't talk.

Not mute little boys. But children so withdrawn, so afraid of failure, they cannot make the slightest attempt to do anything at which they might fail.

Some don't talk. Some don't listen. Most don't behave. And all of them don't learn.

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And then the miracle. Little boys who had never said anything, looked at the pictures and began to talk. They said "This is my house." "This is my dog." "This is where I like to hide." They began to explain, to describe, to communicate. And once the channels of communication had been opened, they began to learn.

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After all, our business depends on society. So we care what happens to it.

Kodak

Kodak. More than a business.

vacation games

By PIERRE FISCHER

The Middlebury Panther Hockey Team has won 5 of its last 7 games (including four wins and a tie against Division II contenders), pulling into second place in Division II standings for a certain home berth in the ECAC playoffs. The Panthers now have a 14-5-1 record overall and are 9-3-1 in Division II, placing them second to Merrimac with a .731 average.

The final stretch of the season began during Winter Term vacation when the Panthers went down to Boston State College. After falling behind 3-1 in the first two periods, the Panthers came back in the third to score five goals in an incredible 6-4 victory.

Bowdoin came next with 14 sophomore varsity players from last year's incredible freshman team. Indeed, the Polar Bears played an imposing first period controlling the puck in our end, using aggressive forechecking to break upour passing, and scoring first to lead 1-0. The Panthers exploded on the ice in the beginning of the second period, penetrating Bowdoin's defense, and matching Bowdoin's hard hitting with sharp passing and forechecking.

Middlebury's second line of Mattson, Lincoln and Quinn had 3 goals on 5 assists; the first two by Gerry Quinn to pull ahead 2-1, and then Mattson's charge off the face-off to regain the lead 3-2. Bowdoin's third period charge netted two goals, the last with only seven minutes left as the momentum had shifted toward the Bears since half way through the second period. Bowdoin outshot Middlebury, 29-24. Suddenly, with 2:37 left in the game, the Panthers exploded again with a goal by Mattson from Woodworth; then Peter Prescott slapped another goal with barely a minute to go.

Bowdoin tried to flood the Middlebury zone by pulling out its goalie, but Buzzy Woodworth (3 assists) managed to flip out a pass to Prescott. Peter neatly threaded a shot across the blue lines for the final goal, ending in a 6-4 Panther victory against another Division II powerhouse.

No less significant was the Hamilton game, Monday the 11th over in Clinton, N.Y. Senior Center Fred Erdman scored the hat trick in leading the Panthers to a 3-0 lead. From there the Panthers hung on to a 4-2 victory with solid defense and 30 saves on the part of goalie Jim Brimsek. The Panthers have played and won twice against the Continentals, who now stand in third behind Middlebury in the Division II standings.

St. Anselms followed Hamilton, and the Panthers could be forgiven a let down as the Hawks outhustled them to a 3-2 lead in the first period. Early in the second period, however, St. Anselms wing Jim Morris slipped twice behind power play lines to score man-down goals bringing the Hawks to a 5-2 lead. The shorthanded goals stung Middlebury into the attack.

A.J. Fitzpatrick fired a slap shot to start the scoring. With eight minutes left in the second period, Jack Leary got two more goals on assists from Prescott, Erdman(2), and Fitzpatrick. From than on, the Panthers dominated the third period and the overtime, outshooting St. Anselms 37-31, but failed to break the 5-5 tie. Bobby Connerty also returned from a shoulder separation to start on the third line alongside Crump and Roberts.

Next we travelled to Williamstown, Mass., and the Carnival of Cows to see Middlebury revenge earlier losses with a 7-1 pasting of Williams. Standing next to ski team members revelling from a Carnival triumph, we hollered "Steve" while Prescott and Crump opened up the first period scoring. Gerry Quinn opened the second period with a 3 on 2 breakaway goal. Then Freddy Erdman stickhandled around, through, and behind Williams defenders twice, meaning it was 5-0 before Williams ever replied with a goal. Reply they did. "Sit down! and stop acting obnoxious!" yelled one flustered Eph-fan at our ski team. "Shut the (expletive deleted) up! . . . and stop acting obstreperous!" came the reply.

After Williams closed the gap to 5-1, Mattson and freshman Pete Bostwick opened it up a little more to 7-1. The Panthers ended up outshooting the Purple Cows 42-30.

Thus the Middlebury hockey team is enjoying an unexpectedly successful season. The key to continued victory lies in the fantastic contribution of sophomores like Chris Lincoln, Gerry Quinn, A.J.Fitzpatrick, Buzzy Woodworth, Barry Crump and Ken Hoerner. Their added talents have blended well with the older members to give Middlebury an aggressive scoring attack and consistent all-around play. The next home game against Norwich should be a good challenge before the playoffs.

...men's skiing

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On Saturday, in sun-tanning weather, the final day of competition took place. In the morning the slalom was held. Midd finished third with three in the top ten. "Bubba" Kenney, with the fastest time of the day took first place by 3/100 of a second. Jacobs finished fourth and Cavett ended up tenth. The slalom results altered the team scores considerably. Middlebury was now in first with 273 points, Dartmouth in second with 269, and UVM dropped far back with 243.

The jumping was where the victor was to be decided, and the pressure was more than apparent. UVM's Norwegian jumpers, helped the University to a landslide first place in the jumping, but not by enough to overtake Middlebury or Dartmouth. Dartmouth outjumped Midd by 9 points, just enough to take the lead and the victory. That afternoon saw some of the finest jumping ever at Middlebury.

Petter Kongsli broke his own hill record by a meter with a jump of 64.5 mm. Tom Fulton jumped about as well as he ever has, coming in just behind the third-place finisher. Peter Guest who also jumped some of his best finished eleventh and Terry White finished third for Middlebury with 19th. The day went to Middlebury but the trophy to Dartmouth. Still, Midd's ski team is on its way to Durango, Colorado for the races from March 6-9th.

...hockey

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his line as he poked home a loose puck in front on a play started by Mattson and Ceglarski at 9:27.

Peter Prescott scored the first of his two goals late in the period as he took a Doug Taylor pass and walked in on goal again beating the CMR goalie, who decided by then that he'd had enough action and was relieved in the third period by a freshman backup goalie.

With the score now 10-0 the Panthers started to become a bit careless, understandably enough, and Greg Adams was forced to come up with some sharp netminding, making an unbelievable glove save on a breakaway wrist shot that had even the CMR fans applauding.

With a fresh goalie in the nets for the final period, CMR was able to temporarily slow down the Midd scoring parade for eight minutes until Prescott scored once more assisted by A.J. Fitzpatrick and Buzz Woodworth.

Prescott's linemates Jack Leary and Captain Fred Erdman, both of whom had been threatening all game long, scored themselves at 8:21 and 8:43 respectively and the offense slowed up somewhat to save the visitors from further embarrassment.

Unfortunately the Panthers backed off too much as CMR's Mike Roy spoiled Adams' shutout bid with only 31 seconds remaining on the clock, assisted by Baldaro and Toupin.

Apart from this brief lapse, the Middlebury skaters were nothing short of amazing, thoroughly trouncing a team which had done much better in the first two meetings of the teams earlier this year, showing just how much the squad has improved during the season.

The win now raises the overall record to 14-5-1, the best record for the Panthers in several years, assuring a home ice advantage in the opening round of the ECAC Div. II playoffs, regardless of the results of the final two games.

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MIDDLEBURY INN

skiers headed for durango

By BLAIR CHILDS

Middlebury's men's ski team began the 1975 season about as slowly as alpine skis plastered with cross country klister. Middlebury finished a distant fourth in the UVM and Dartmouth Carnivals, and it appeared from first glance that the team would not finish in the top two of their own carnival. If this happens, according to school policy, Midd is not allowed to compete in the NCAAA's, held this year in Durango, Colorado.

The week before the Middlebury Carnival, the odds shifted when Middlebury captured first place in the Williams meet. This raised the confidence of the team members dramatically. With this, Middlebury went to their own carnival and finished a close second to Dartmouth and succeeded in qualifying in the NCAA's.

The UVM carnival was the first of the season and put Middlebury off to a slow and rather depressing start. The Cochran coached UVM team won their own meet by a sizeable 34 points followed by UNH, Dartmouth and then Middlebury. Middlebury, accustomed to being at least in the top three, finished fourth as a result of the fine skiing by the other teams as opposed to our mediocre showing.

Some of the most outstanding finishers were: Peter Kenney's first in the slalom, and Peter Ord's third in the GS. Craig Ward ran a close second in thecross country with Brant McDougall following in seventh. Tom Fulton jumped the farthest for Midd, but managed only a seventh. Despite these strong individual results, one must remember that three competitors count, and depth plays the winning role. Where the other top three teams placed three strong finishers, Middlebury succeeded in outstanding individuals but lacked in depth and in turn, a good score.

The first weekend of winter recess was also the Dartmouth carnival. There, Middlebury skied the most poorly it has all season. In the Alpine, Midd, with the exception of John Jacobs who placed second overall, placed miserably in both the slalom and the giant slalom. In the slalom only two racers successfully finished the race without a fall or missing a gate. The giant slalom showed only a slight improvement. Jacobs finished fourth, then came Ord at eleventh, and Emerson at nineteenth.

The cross-country race was a disaster. Poorly organized, many of the runners ran farther than they had to and some not enough. Because of this, the cross-country

was not even counted in the carnival scores. Still, Craig Ward was Middlebury's best finisher at seventh and Scott Gillingham ran an excellent race and finished tenth, despite being misdirected during the competition.

In the jumping, Tom Fulton placed an excellent, close fifth place behind the three Norwegians and one jumper from UNH. But because of the poor showing in the Alpine and the fact that the cross-country did not count Midd finished a sad fourth place.

At Williams the tide turned. Middlebury went into the race not knowing what to expect. The first day was the giant slalom and the cross-country. In the GS Jacobs finished third, Kenney fourth, and Dave Gavett, eleventh, a good showing, but not quite good enough to beat Dartmouth.

Later that day, the cross-country was run and Middlebury finished third behind UVM and UNH. Craig Ward came in third and Peter Ross, twelfth, and Scott Gillingham, 15th.

The following day the slalom was run. Here Middlebury secured a strong lead, finishing three men in the top five: Kenney second, Jacobs third, and Gavett fifth. That afternoon the lead was retained in the jumping. Tom Fulton placed second, closely followed by Ward Mann's fifth. Capt. Kurt Kling filled in Midd's top three with an eleventh and Middlebury left the hill with first place. This strong showing at Williams gave Middlebury the incentive and confidence that had been kacking all season. The ski team was now preparing for the Eastern Championships on their own hill. . .

Last weekend's gorgeous weather and Midd's spirit helped coaches Bower and Brush and Kelton retain Middlebury's reputation of an excellently run Carnival.

The GS the first day was held under good conditions with excellent courses set by Howard Kelton. UVM won the race and Middlebury was second. Jacobs finished again with a fine third, Gavett, finishing well in the last carnival, took fifth, and Jim Cardamone filled in Middlebury's third position with a fourteenth.

That afternoon, cross-country was run and Midd had some troubles. Finishing third behind Dartmouth and UVM, Middlebury just seemed to have bad luck. Ward lost his wax during the race which hurt his speed, but he still managed to finish sixth. Brant McDougall ran close behind Ward finishing eighth. Ross ran an excellent race finishing a fine 13th. After the first day of the competition, three teams were all within an eleven point spread, Dartmouth with 187 pts., UVM with 185, and Midd with 176.

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By BLAIR CHILDS

One thing in particular that stands out about this year's womens' ski team is the consistently fine results they have compiled. In the five Carnivals the women have entered, three have been won by Middlebury's women and in the other two they have finished second. This amazing record is even more spectacular when one considers the fact that the season has been plagued with sickness(Ellen Hall and Nellie Krakoff both missed Carnivals due to mono), an excuse often employed by defeated teams. With this outstanding record, the Midd women are prepared for the upcoming Women's Eastern Intercollegiate Ski Association's (W.E.I.S.A.) Championships.

The first carnival of the season took place the weekend of January 24th and was hosted by Colby College. Middlebury started off in the right fashion by winning the contest, beating nine other colleges. In the two run slalom Midd finished second to Dartmouth dispite Nellie Krakoff's easy victory. Leslie Orton was the second finisher for Middlebury, placing fifth. Sand Stroock, the next Midd finisher fell her first run, having the third slowest time for that course, came back and had the second fastest time for the second course, putting her in 26th place. Thw two other Middlebury women fell.

The cross country was easily captured by Midd's Richardson, Tower taking one--two and Davie placing seventh. That same day the giant slalom was held and taken by Middlebury's women. Leslie Orton finished third and was followed by

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uvm, crm slaughtered

By JOE CORBETT

Varsity Hockey warmed up for its Wednesday night confrontation with arch-rival Norwich University with a 13-1 drubbing of College Militaire Royal, a French Canadian version of the well-known Vermont military academy.

It's not often that one team can dominate another to the point that they score more goals than the number of shots on goal against them, but that's exactly what happened Friday afternoon at the Memorial Field House.

During the first period in which the Panthers scored 5 goals and took 26 shots on net, it looked as though junior goaltender Greg Adams' toughest task of the evening would be to stay awake for the full 60 minutes as the opposition could only manage 5 shots on goal.

Mark Ceglarski, in his first game after a 2 month bout with mono, proved he still remembered how to put the puck in the net with 3 first period goals, 2 of which were scored in a single shift on the ice.

Linemates Jerry Quinn and Randy Mattson were also busy in the period as Quinn scored the game's second goal on a high slap shot from 15 feet out, and picked up two assists on Ceglarski's goals.

The main architect of the first two of Ceglarski's goals was Mattson, however, as his fine moves around the net and centering passes found Ceglarski alertly parked in front of the goal both times. Sophomore defenseman Ken Hoerner topped off his outstanding play during the period by assisting on Ceglarski's hat trick tally at 15:11.

The CMR strategy of putting two wings on the point prevented many long shots from the point, but backfired as the stronger and more skilled Panther wings were able to move through the corners unmolested keeping almost constant pressure on CMR goalie Guerin who still made some good saves despite giving up 10 of the 13 goals.

Freshman Pete Bostwick closed out the first period scoring at 17:03 on an unassisted goal which showed why he is considered to be one of the finest stickhandlers on the team, splitting the CMR defense with a series of quick moves once inside the blue line.

The play during the second stanza proved to be no less lopsided as 5 Middlebury shots once again found their way past the harried CMR goalie.

Defenseman John Burditt started the period off at 2:11 when he scored on a wrist shot from the blue line, Mattson and Ceglarski assisting, and only 29 seconds later Mattson himself scored on a pass from Ceglarski.

Once again the defense scored when Buzz Woodworth beat goalie Guerin with a quick shot from in close, assisted by ex-defenseman Craig Henrici and Dana Tufts, who have both been playing solid hockey since moving up to the forward line.

Gerry Quinn got his second goal of the evening and the sixth of the evening for

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